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**Time Domain Lapped Transforms for Video Coding**  
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Abstract

This proposes the use of Time Domain Lapped Transforms (TDLT) as the transform step for video coding.

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## Table of Contents

<a href="#">1.</a>	Introduction . . . . .	<a href="#">2</a>
<a href="#">2.</a>	TDLT Defined . . . . .	<a href="#">2</a>
<a href="#">3.</a>	Lapped-Transform Selection . . . . .	<a href="#">4</a>
<a href="#">3.1.</a>	Coding Gain . . . . .	<a href="#">5</a>
<a href="#">3.2.</a>	Transform Width . . . . .	<a href="#">6</a>
<a href="#">4.</a>	Optimal Transform Coefficients . . . . .	<a href="#">6</a>
<a href="#">4.1.</a>	Exhaustive Search . . . . .	<a href="#">6</a>
<a href="#">4.2.</a>	Stochastic Search . . . . .	<a href="#">7</a>
<a href="#">4.3.</a>	Ramp Constraint . . . . .	<a href="#">8</a>
<a href="#">5.</a>	Intra Prediction . . . . .	<a href="#">10</a>
<a href="#">6.</a>	Motion Compensation . . . . .	<a href="#">11</a>
<a href="#">7.</a>	Multiple Block Sizes . . . . .	<a href="#">11</a>
<a href="#">7.1.</a>	Variable Sized Lapping . . . . .	<a href="#">12</a>
<a href="#">7.2.</a>	Fixed Sized Lapping . . . . .	<a href="#">15</a>
<a href="#">8.</a>	IANA Considerations . . . . .	<a href="#">16</a>
<a href="#">9.</a>	Security Considerations . . . . .	<a href="#">16</a>
<a href="#">10.</a>	Acknowledgments . . . . .	<a href="#">16</a>
<a href="#">11.</a>	Informative References . . . . .	<a href="#">16</a>
	Authors' Addresses . . . . .	<a href="#">17</a>

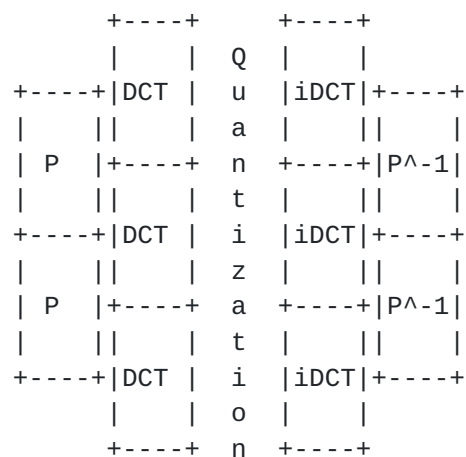
**[1.](#) Introduction**

This draft outlines a proposal to adapt the Time-Domain Lapped Transforms (TDLT) for use in video coding. Lapped transforms were proposed for video coding at least as far back as 1989 [[Malv89](#)]. Like the loop filters more commonly found in recent video coding standards, TDLTs use a post-processing filter that runs between block edges to reduce or eliminate blocking artifacts. Unlike a loop filter, the TDLT filter is invertible, allowing the encoder to run the inverse filter on the input video. This decorrelates blocks before they are passed through a normal block transform and quantization step, improving coding gain (which helps in both smooth and highly textured areas), in addition to reducing blocking artifacts.

**[2.](#) TDLT Defined**

The Time-Domain Lapped Transform can be viewed as a set of pre and post filters to an existing block-based DCT transform. The idea is to place an invertible filter along the block boundaries outside an existing block-based DCT encoder.





The pre-filter P operates in the time domain, processing block boundaries and removing inter-block correlation. The blocks are then transformed by the DCT into the frequency domain, where the resulting coefficients are quantized and encoded. When decoding, the inverse operator  $P^{-1}$  is applied as a post-filter to the output of the inverse DCT. This has two benefits:

1. Quantization errors are spread over adjacent blocks via the post-filter  $P^{-1}$ , reducing blocking artifacts. This eliminates the need for a separate deblocking filter.
2. The increased support region of the transform allows it to take advantage of inter-block correlation to achieve a higher coding gain than a non-overlapped DCT. This allows it to more effectively code both smooth and textured regions.

The pre-filter P is defined in [Tran01] as follows:

$$P = \frac{1}{2} \begin{bmatrix} I & J \\ J & -I \end{bmatrix} \begin{bmatrix} I & 0 \\ 0 & V \end{bmatrix} \begin{bmatrix} I & J \\ J & -I \end{bmatrix}$$

Here I is the identity matrix and J is the "reversal matrix", obtained by simply re-ordering the rows of the identity matrix in reverse order. The V matrix is a free parameter, and as long as V is invertible, this filter structure guarantees perfect reconstruction, linear phase, and biorthogonality. If V is orthogonal, then the overall transform is also orthogonal instead of just biorthogonal.

For the case of the 4x8 TDLT, we use the following invertible matrix for V:



$$V = \begin{bmatrix} 1 & q_0 \\ & \\ 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 \\ & \\ p_0 & 1 \end{bmatrix} \begin{bmatrix} s_0 & 0 \\ & \\ 0 & s_1 \end{bmatrix}$$

Thus for the 4x8 case, the pre-filter and post-filter are completely described by the four parameters  $q_0$ ,  $p_0$ ,  $s_0$ , and  $s_1$ . In general, any invertible  $V$  matrix may be used. However, factoring  $V$  into a series of lifting steps ensures that it can be implemented efficiently, and can reduce the number of parameters required by the optimization process, since the full flexibility of an arbitrary invertible matrix is not required to achieve good coding gain. [Tran01] proposes two reduced-parameter factorizations, dubbed Type III and Type IV. These are identical in the 4x8 case, but for larger transforms they differ in the order that the  $p_i$  and  $q_i$  steps are applied: interleaved for Type III and ascending and then descending order for Type IV. While Type III appears to give slightly higher coding gain when unconstrained, when coupled with the ramp constraint discussed below and the constraint that all coefficients be dyadic rationals, the number of feasible solutions is much smaller than with Type IV. The increased number of feasible solutions allows Type IV transforms to achieve higher coding gains than Type III when these constraints are imposed. This definition easily extends to the 8x16 and 16x32 TDLT case with similar parameterizations. In general, we use the Type IV factorization from [Tran01]. For a  $V$  matrix of size  $M$ , this has  $(M-1)$   $p_i$  and  $(M-1)$   $q_i$  parameters, and  $M$   $s_i$  parameters. For a transform of size  $N \times 2N$ , this gives a total of  $1.5N-2$  parameters. This is also the number of lifting steps that must be performed to implement the  $V$  portion of the pre- and post-filters.

### 3. Lapped-Transform Selection

We would like to find good candidate transform coefficients that perform well within a video coding framework. There are several metrics we can use for evaluating pre-filter parameters. Including

1. Coding Gain - how well energy is compacted into only a few coefficients
2. Side Band Attenuation - how much energy from frequencies outside the passband leaks into each basis function
3. Transform Width - how wide are the basis functions and how much ringing they will cause
4. Orthogonality - how linearly independent the basis functions are



Of these, the most important by far is coding gain as it allows us to directly measure the improvement in bits between different candidate transforms. At high bit rates using an efficient quantizer, every 6.02 dB improvement in coding gain saves a bit of entropy per coefficient.

### 3.1. Coding Gain

Coding gain is a useful metric for comparing different candidate transforms. Roughly speaking, it is the measure of how well energy is compacted into only a few coefficients. The formula for coding gain of the lapped transform can be found in [Terr12]. Using an AR(1) model with  $r=0.95$ , we have

$$C_g = 10 \cdot \log_{10} \left( \frac{1}{\prod_i ((G \cdot AR(1) \cdot G^T)[i,i] \cdot (H^T \cdot H)[i,i])} \right)$$

where  $G$  is the analysis filter of the lapped transform:

$$G = \begin{bmatrix} & & & \\ & & P & 0 \\ 0 & DCT & 0 & \\ & & & \\ & & & 0 & P \end{bmatrix}$$

and  $H$  is the synthesis filter of the lapped transform:

$$H = \begin{bmatrix} P^{-1} & 0 & & \\ & & 0 & \\ & & & iDCT \\ 0 & P^{-1} & & 0 \end{bmatrix}$$

In [Terr12] the coding gain of the non-lapped DCT is compared with the optimal non-lapped Karhunen-Loeve transform for the same AR(1) model with  $r=0.95$ .

	4 point	8 point	16 point
	+-----+-----+-----+		
DCT	7.5701 dB	8.8259 dB	9.4555 dB
KLT	7.5825 dB	8.8462 dB	9.4781 dB
	+-----+-----+-----+		

Similarly, in [Tran01] the coding gain of the TDLT using fast factorizations with real coefficients produced by unconstrained optimization are





	4x8	8x16	16x32
Type III TDLT	8.6349 dB	9.6115 dB	9.9496 dB
Type IV TDLT	8.6349 dB	9.6005 dB	9.9057 dB

### 3.2. Transform Width

In general, the wider the transform, the higher the coding gain: a 16-point DCT will always have a higher coding gain than a 4-point DCT. In the case of lapped transform, the width of the transform is more than just counting the number of points, it involves the shape of the basis functions. At equal coding gain, a narrower transform is better because it causes a smaller amount of ringing around edges. We define the width of the transform as

$$w = C * \left| \frac{\sum_{ij} (H[i,j]^2 * (j-N+1/2)^4)}{\sum_{ij} (H[i,j]^2)} \right|^{1/4},$$

where C=2.991 is a constant calibrated such that the width of the 1024-point non-overlapped DCT is equal to 1024.

## 4. Optimal Transform Coefficients

Of the four metrics described in [Section 3](#) we chose to optimize our transform parameters for the highest coding gain.

To avoid the use of floating point operations, we use dyadic rationals to represent the parameters of our TDLT. These are the p's, q's and s's that describe the V matrix in the pre-filter. We chose a base of 2<sup>6</sup> because it offered enough resolution to find good approximations of the optimal values for the p's, q's, and s's and still allowed us to fit the results of multiplications in a 16 bit word. Increasing the base to 2<sup>8</sup> improves the achievable coding gain of the 4x8 transform by less than 0.002 dB. On the other hand, dropping it even one bit to 2<sup>5</sup> lowers the coding gain by 0.037 dB.

### 4.1. Exhaustive Search

For the smaller lapped transforms, it is possible to simply do an exhaustive search and check all possible transform candidates to find the one with the best coding gain. The limitation that the p's, q's, and s's all be dyadic rationals allows us to simply enumerate all reasonable values. Additional constraints allowed us to further reduce the search space. Because the p's and q's are liftings steps that represent rotations in the plane their values are between -1.0



and 1.0. Likewise the limitation that the pre- and post-filter steps be reversible requires that the scale factors be greater than or equal 1.0, otherwise information would be lost during the transform. Finally, all things equal we prefer smaller scale factors as it makes quantizing and encoding the coefficients cheaper. We thus cap the scale factors at 2.0. Based on some limited experimentation, scale factors larger than this do not appear to produce useful transforms according to our metrics, anyway.

With a dyadic rational base of  $2^6$ , the number of possible candidates to consider is

$$|C| = (2^{*(2^6)+1})^{(|p|+|q|)} * (2^{6+1})^{|s|} \\ = (2^{*(2^6)+1})^{(2^{*(N/2-1)})} * (2^{6+1})^{(N/2)}$$

Thus for the transform sizes we are interested in, the number of candidates is tractable only for the 4x8 case:

	N	C
4x8 TDLT	4	68161536
8x16 TDLT	8	$7.731400 * 10^{19}$
16x32 TDLT	16	$9.947082 * 10^{43}$

An exhaustive search for parameters that give the optimal coding gain for the 4x8 TDLT are below:

p_0   -11/64	q_0   36/64	s_0   91/64
s_1   85/64		

## 4.2. Stochastic Search

For the larger lapped transforms, doing an exhaustive search is not possible. Instead we formulate the optimization problem as an integer programming problem and use a robust industrial solver to find optimal integer values for the p's, q's, and s's.

For the 8x16 TDLT, the parameters are below:

p_0   -23/64	q_0   48/64	s_0   90/64
p_1   -18/64	q_1   34/64	s_1   73/64
p_2   -6/64	q_2   20/64	s_2   72/64
		s_3   75/64



For the 16x32 TDLT, the parameters are below:

+-----+-----+	+-----+-----+	+-----+-----+
p_0   -24/64	q_0   50/64	s_0   90/64
p_1   -23/64	q_1   40/64	s_1   74/64
p_2   -17/64	q_2   31/64	s_2   73/64
p_3   -12/64	q_3   22/64	s_3   71/64
p_4   -14/64	q_4   18/64	s_4   67/64
p_5   -13/64	q_5   16/64	s_5   67/64
p_6   -7/64	q_6   11/64	s_6   67/64
+-----+-----+	+-----+-----+	s_7   72/64
		+-----+-----+

In order to confirm that the integer approximations found are in fact optimal, we can compare them with the optimal real valued coding gains for the three lapped-transforms we are proposing. In [Tran01] a numeric solver was used to find optimal values for a Type IV lapped transform.

	4x8	8x16	16x32
	+-----+	+-----+	+-----+
Real Valued	8.6349 dB	9.6005 dB	9.9057 dB
Approximate	8.63473 dB	9.60021 dB	9.89338 dB
	+-----+	+-----+	+-----+
Loss	0.00017 dB	0.00029 dB	0.01232 dB
	+-----+	+-----+	+-----+

#### 4.3. Ramp Constraint

It is also possible to constrain the lapped transform so that it is (1,2)-regular [DT03], i.e., that it has one vanishing moment in the analysis filter and two vanishing moments in the synthesis filter. This allows the synthesis filter to reconstruct any piecewise linear function solely from the DC coefficients. This causes the shape of the DC basis function to be a symmetric linear ramp. This can be particularly useful when it matches the shape of other windowing functions used in the codec. For example, a linear window is commonly used with Overlapped Block Motion Compensation (OBMC), which is one possible approach for avoiding blocking artifacts in the motion-compensation stage of the codec. More vanishing moments are possible, allowing reconstruction of piecewise quadratic or even higher-order functions, but these require additional overlap stages.

This regularity can be enforced solely by enforcing a series of constraints on the scale factors,  $s_i$ .



$$s_0 = N(1 - q_0)$$

$$s_i = \frac{N}{2^i + 1} * \frac{(q_{i-1} - 1)p_{i-1} - q_i}{1}, \text{ for } i > 0$$

Since  $2^i + 1$  is odd, but we want  $s_i$  to be a dyadic rational value, the remainder of the expression must be evenly divisible by  $(2^i + 1)$ . A similar set of constraints can be derived for Type III, but they involve more of the  $p$ 's and  $q$ 's per  $s_i$  value, and thus have far fewer admissible solutions when coupled with the dyadic rational constraint.

The additional restrictions described above greatly reduce the number of combinations to consider, both because there are fewer parameters (the  $s_i$ 's can no longer be chosen independently) and because there are fewer combinations of parameter values which produce dyadic rational coefficients. With these constraints, the number of combinations is small enough that an exhaustive search is now tractable for the 8x16 TDLT.

	N	C
4x8 TDLT	4	442
8x16 TDLT	8	331677320

An exhaustive search for parameters that give the optimal coding gain under the ramp and dyadic rational constraints for the 4x8 and 8x16 TDLT are below:

+-----+-----+	+-----+-----+	+-----+-----+
p_0   -16/64	q_0   41/64	s_0   92/64
+-----+-----+	+-----+-----+	s_1   93/64
		+-----+-----+
+-----+-----+	+-----+-----+	+-----+-----+
p_0   -24/64	q_0   53/64	s_0   88/64
p_1   -20/64	q_1   40/64	s_1   75/64
p_2   -4/64	q_2   24/64	s_2   76/64
+-----+-----+	+-----+-----+	s_3   76/64
		+-----+-----+

Unfortunately, in the 16x32 TDLT case the number of combinations is still not tractable, even with these additional constraints. Again, we use an integer programming model to solve for the integer parameters that optimize coding gain in this context.





+-----+-----+	+-----+-----+	+-----+-----+
p_0   -32/64	q_0   59/64	s_0   80/64
p_1   -28/64	q_1   53/64	s_1   72/64
p_2   -24/64	q_2   46/64	s_2   73/64
p_3   -32/64	q_3   41/64	s_3   68/64
p_4   -24/64	q_4   35/64	s_4   72/64
p_5   -13/64	q_5   24/64	s_5   74/64
p_6   -2/64	q_6   12/64	s_6   74/64
+-----+-----+	+-----+-----+	s_7   70/64
		+-----+-----+

	4x8	8x16	16x32
	+-----+	+-----+	+-----+
Dyadic	8.63473 dB	9.60021 dB	9.89338 dB
Ramp + Dyadic	8.59886 dB	9.56161 dB	9.78294 dB
	+-----+	+-----+	+-----+
Loss	0.03587 dB	0.0386 dB	0.11044 dB
	+-----+	+-----+	+-----+

## 5. Intra Prediction

Since the final pixel values of a block are not available until after the post-filter runs, they cannot be used to predict neighboring blocks. There are a number of possible solutions to this. For example, one could simply use pixels from outside the overlap region. However, as these pixels are farther away, they are poorer predictors, and the extra distance reduces the range of prediction directions which have enough neighbors available to form an adequate extrapolation [[OP11](#)].

An alternate approach is to perform the prediction in the frequency domain. Initial experiments suggest that this is just as effective as prediction in the time domain, and has similar computational requirements [[Egge13](#)]. However, because the frequency domain coefficients of a neighboring block are impacted both by what size DCT was used, and the lapping across all four of its edges, directional predictors can only be so good. At low rates, this meant more bits were spent correcting an incorrect predictor than were saved by coding only a directional mode.

A signal free technique was developed for doing limited intra prediction in the frequency domain when using lapped transforms. Note that when the spatial prediction mode is exactly horizontal or vertical, applying the filters described in this draft along the orthogonal direction is the identity. Thus it is possible to look at the horizontal coefficients of the neighboring block to the left, and the vertical energy of the neighboring block above and simply use the coefficients where the energy is larger. When this technique is



coupled with a quantization and coefficient coder that makes signaling no predictor cheap [[Vali15](#)], this becomes an effective frequency domain intra predictor.

Finally, a technique was developed for intra predicting chroma frequency domain coefficients from decoded coincident luma coefficients [[Egge15](#)]. While this technique does not strictly require the use of lapped transforms, because the block size extent (and thus the lapping region) for both the chroma and luma planes is the same, the use of a lapped transform does not change the effectiveness of this technique.

## **6. Motion Compensation**

There have been several lapped transform proposals that perform block-by-block motion compensation by simply expanding the size of the prediction region for each block [[TT01](#)], [[OPT11](#)]. However, in addition to increasing the amount of motion-compensated prediction pixels that must be computed by a factor of four, this also increases the number of applications of the pre- and post-filter by a factor of four, since this must now be done separately for each block, using the motion-compensated frame difference for that block.

An alternate approach is simply perform motion compensation of the frame in a completely separate step, prior to any transform, using any method desired [[Terr15](#)]. The lapping can then be applied to this motion-compensated prediction, producing per-block predictors. This still allows the prediction mode (inter, intra, bi-prediction, etc.) to be chosen on a block-by-block basis. It also interacts well with other techniques designed to operate in the frequency domain, such as the Pyramid Vector Quantization (PVQ) proposed elsewhere.

The downside is that motion estimation in the encoder needs to be performed for regions slightly beyond the current block. However, this is already required by blocking-artifact-free motion compensation techniques, such as Overlapped Block Motion Compensation (OBMC). Experience with OBMC has shown that an encoder can mostly ignore look-ahead and still get acceptable results, unlike other techniques, such as control-grid interpolation (CGI).

## **7. Multiple Block Sizes**

Multiple block size support is important for lapped transforms, since the larger support region increases their susceptibility to ringing artifacts compared to a non-overlapped transform with the same number of coefficients (though it is greatly reduced compared to a non-overlapped transform with a support region of the same size).

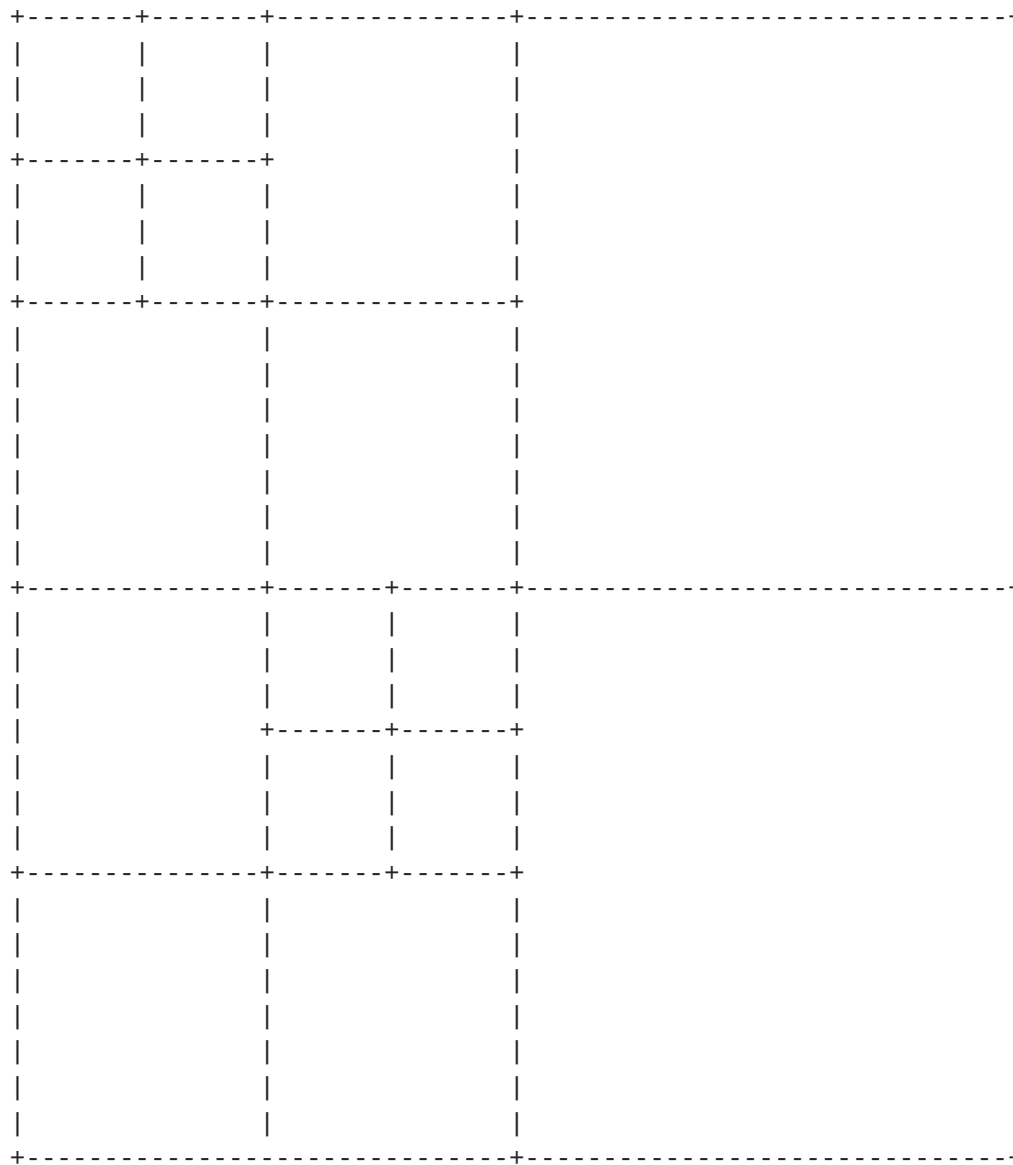


### **7.1. Variable Sized Lapping**

The most obvious approach is to require that the size of the overlap filter be constrained by the smallest block adjacent to a given edge. This requires some amount of look-ahead in the encoder, but has the benefit of using the largest lapping possible in regions where all blocks are the same size while not introducing discontinuities where blocks of different sizes meet. Note that this has an effect on the coding syntax, as the block size decision for the block below the one being coded must be made and communicated to the decoder prior to coding. Using this convention no additional information need to be communicated other than the block size decision to completely describe how the variable sized lapping should be applied.

Consider an example image that is 32x32 with the following block size decisions. We apply the lapping recursively to blocks of 32x32 at a time until we reach a block that is not subdivided into smaller blocks. At each step in the recursions, we apply a filter vertically across the block edges that run left to right splitting the block in half. We then apply a horizontal filter across the block edges that split the block in half top to bottom.

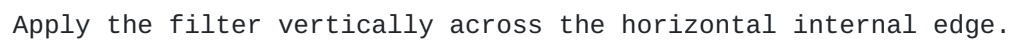




Block size decision for a 32x32 frame.









```

+-----+-----+-----+-----+
|         |         |         | X X X X|X X X X |
|         |         |         | X X X X|X X X X |
|         |         |         | X X X X|X X X X |
+-----+-----+         | X X X X|X X X X |
|         |         |         | X X X X|X X X X |
|         |         |         | X X X X|X X X X |
|         |         |         | X X X X|X X X X |
+-----+-----+-----+X-X-X-X+X X X X |
|         |         |         | X X X X|X X X X |
|         |         |         | X X X X|X X X X |
|         |         |         | X X X X|X X X X |
|         |         |         | X X X X|X X X X |
|         |         |         | X X X X|X X X X |
|         |         |         | X X X X|X X X X |
+-----+-----+-----+X-X-X-X+X-X-X-X-+
|         |         |         | X X|X X |
|         |         |         | X X|X X |
|         |         |         | X X|X X |
|         |         |         | X-X+X X |
|         |         |         | X X|X X |
|         |         |         | X X|X X |
|         |         |         | X X|X X |
+-----+-----+-----+X-X+X X |
|         |         |         | X X|X X |
|         |         |         | X X|X X |
|         |         |         | X X|X X |
|         |         |         | X X|X X |
|         |         |         | X X|X X |
|         |         |         | X X|X X |
+-----+-----+-----+X-X+X-X-+

```

Apply the filter horizontally across the vertical internal edge.

The filters are then applied recursively in this manner to the four quadrants of the block. By applying the filters recursively this way, we have prevented any discontinuities from appearing where block is split but its neighbor is not.

## 7.2. Fixed Sized Lapping

One of the challenges using variable sized lapping is that changing the block size decision (either splitting a block into four blocks a quarter as big, or merging four blocks into one four times the size) can have an impact on the coding performance outside the block considered. This makes computing the optimal block size decision for



a frame computationally difficult as traditional rate-distortion optimization (RDO) algorithms exploit this locality to iteratively improve an initial decision.

One way to simplify the problem is to assume a fixed sized lapping across the entire image. If only the 4-point filter is used across block boundaries, then it is possible to compare the distortion of an 8x8 block with that of four 4x4 blocks by simply computing the mean squared error (MSE) of the 64 spatial domain coefficients after applying the inverse lapped transform. Because changing the block size decision, and thus the interior lapping has no impact on the lap decision on the border of the 8x8 block, then just looking at the rate and distortion of the interior coefficients is sufficient.

This approach has does not leverage the additional coding gain and deblocking achieved by using larger lapping filters but may make up for this by allowing computationally cheap block size decision heuristics in real-time encoding environments.

## **8. IANA Considerations**

This document has no actions for IANA.

## **9. Security Considerations**

This draft has no security considerations.

## **10. Acknowledgments**

Thanks to Greg Maxwell and Jean-Marc Valin for their assistance in the experimentation and other valuable contributions to this document.

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