MMUSIC WG Internet-Draft Intended status: Informational Expires: August 21, 2013 R. Even Huawei Technologies J. Lennox Vidyo Q. Wu Huawei Technologies February 17, 2013

# Describing multiple RTP media streams in SDP draft-even-mmusic-multiple-streams-02.txt

#### Abstract

This document describes issues when describing multiple RTP streams in a single RTP session using SDP and considers the different RTP topologies that should be supported. The document looks at current solutions and provides paths toward addressing the issues.

#### Status of this Memo

This Internet-Draft is submitted in full conformance with the provisions of <u>BCP 78</u> and <u>BCP 79</u>.

Internet-Drafts are working documents of the Internet Engineering Task Force (IETF). Note that other groups may also distribute working documents as Internet-Drafts. The list of current Internet-Drafts is at <u>http://datatracker.ietf.org/drafts/current/</u>.

Internet-Drafts are draft documents valid for a maximum of six months and may be updated, replaced, or obsoleted by other documents at any time. It is inappropriate to use Internet-Drafts as reference material or to cite them other than as "work in progress."

This Internet-Draft will expire on August 21, 2013.

#### Copyright Notice

Copyright (c) 2013 IETF Trust and the persons identified as the document authors. All rights reserved.

This document is subject to <u>BCP 78</u> and the IETF Trust's Legal Provisions Relating to IETF Documents (<u>http://trustee.ietf.org/license-info</u>) in effect on the date of publication of this document. Please review these documents carefully, as they describe your rights and restrictions with respect to this document. Code Components extracted from this document must include Simplified BSD License text as described in <u>Section 4</u>.e of

the Trust Legal Provisions and are provided without warranty as described in the Simplified BSD License.

# Table of Contents

$\underline{1}$ . Introduction	<u>3</u>
<u>2</u> . Terminology	<u>5</u>
$\underline{3}$ . RTP topologies for CLUE	<u>5</u>
$\underline{4}$ . Review of current directions in MMUSIC, AVText and AVTcore	<u>7</u>
5. Requirements from a solution	<u>9</u>
<u>6</u> . SDP limitations and proposed solution $\ldots$ $\ldots$ $\ldots$ $\ldots$ $1$	.0
<u>6.1</u> . single RTP stream	.1
<u>6.2</u> . One or multiple RTP streams <u>1</u>	.1
<u>7</u> . Acknowledgements	.1
8. IANA Considerations	.1
9. Security Considerations	.1
<u>10</u> . References	.2
<u>10.1</u> . Normative References	.2
<u>10.2</u> . Informative References	.2
Authors' Addresses	.3

Internet-Draft

## **1**. Introduction

Communication systems can send and receive multiple RTP media streams. The streams can be multiple video streams from the same source/camera representing, for example, different resolutions (simulcast, scalable video (SVC)) or repair streams (FEC). They can be different streams from the same endpoint but from different cameras, for example a Telepresence system sending two views of the room from two different cameras. They can also be multiple streams from separate original endpoints, sent by a middlebox.

RTP [RFC3550] and [I-D.ietf-avtcore-multi-media-rtp-session] allow the multiplexing of multiple media of the same and different types (video with video and audio with video] in a single RTP session identified by a single transport address. The RTP streams are identified by their synchronization source identifiers (SSRC).

SIP offer answer [RFC3264] uses SDP [RFC4566] to negotiate RTP [RFC3550] media streams. This document discusses the capabilities and limitations of SDP when describing SSRC multiplexed streams.

When looking at the following offer

m=video 10000 RTP/AVP 31 32

a=rtpmap:31 H261/90000

a=rtpmap:32 MPV/90000

What does it mean one RTP session is offered with H.261 or MPV codecs for the same content, or one RTP session is offered with H.261 and MPV codecs each with different content?

This offer should really mean "arbitrarily many streams, with potentially different content, any of which could use either H.261 or MPV, potentially switching dynamically between them." Now how do we provide enough information in SDP to allow the receiver to get a better understanding of what the offer is.

Reading some text from <u>RFC3264</u> it may look like a Media stream is defined as a single media instance

"The offer will contain zero or more media streams (each media stream is described by an "m=" line and its associated attributes)."

"In all cases, the formats in the "m=" line MUST be listed in order of preference, with the first format listed being preferred. In this case, preferred means that the recipient of the offer SHOULD use the

format with the highest preference that is acceptable to it."

"For each "m=" line in the offer, there MUST be a corresponding "m=" line in the answer. The answer MUST contain exactly the same number of "m=" lines as the offer. This allows for streams to be matched up based on their order"

Since SDP and [RFC3264] offer/answer describe RTP sessions, SDP's term "media stream" is poorly chosen. Careful reading reveals that a single SDP "media stream" can be used by arbitrarily many RTP streams. (Indeed, historically this was the case in SAP, the first usage of SDP, which was used to describe loosely-coupled RTP multicast sessions with arbitrarily many participants.)

The logic of RFC3264 about the preference does not work if you have multiple RTP streams in the same m-line unless the same preference applies to all the RTP streams. So when we look at solution we will also need to clarify the text in RFC3264 and most probably will need to have the right terminology for RTP session, media session across the different documents.

SDP [RFC4566] is used to describe the multimedia session. The basic model uses a two level hierarchy, consisting of session level and media level.

SDP support of multiplexing multiple media streams in one RTP session based on the RTP stream SSRC does not provide sufficient capabilities to allow each of the multiplexed RTP streams identified by SSRC to have unique attributes, for example different bandwidth. Furthermore, when an offer has multiple payload type in a single media level descriptor (m-line), this is identified as option to receive all this payload types multiplexed.

SDP provides a framework to define grouping relations between SDP media streams [RFC5888]. This framework specifies the grouping based on the SDP media session and not on RTP stream.

Some tools for supporting RTP stream level attributes per RTP streams as well as support for simulcast were proposed and this document will look at them. It was not a major problem so far since most endpoints are using a single audio and video stream and are using SDP media level descriptors (m-lines) to describe each of the streams. Some of the existing implementation when offering multiple payload types in a single m-line are doing a second offer/answer exchange offering only one of the payload types removing the rest in order to indicate that they can only receive one media type encoding at a time. Every change of media type requires an offer / answer exchange.

Currently both RTCweb and CLUE WGs have interest in better support for multiplexing either multiple RTP media streams from the same type or different types. The work in

[draft-ietf-mmusic-sdp-bundle-negotiation-01] and

[draft-holmberg-mmusic-sdp-mmt-negotiation-00] provides two different directions for initial bundling support options for SDP negotiation of multiplexing different media types but the problem of identifying different RTP streams with different attributes is still not fully solved. There is a dependency between what will be the bundling approach and the solution for describing individual RTP streams attributes.

This document discusses the different RTP topologies and describes existing tools and see what they provide and how they can be extended to provide better SDP support for SSRC multiplexed RTP streams while supporting the different topologies.

## 2. Terminology

The key words "MUST", "MUST NOT", "REQUIRED", "SHALL", "SHALL NOT", "SHOULD", "SHOULD NOT", "RECOMMENDED", "MAY", and "OPTIONAL" in this document are to be interpreted as described in RFC2119[RFC2119] and indicate requirement levels for compliant RTP implementations.

#### 3. RTP topologies for CLUE

The typical RTP topologies used by Telepresence systems specify different behaviors for RTP and RTCP distribution. A number of RTP topologies are described in

[I-D.westerlund-avtcore-rtp-topologies-update]. The CLUE WG direction is to be able to support the relevant topologies including point-to-point, as well as media mixers, media- switching mixers, and source-projection mixers.

In the point-to-point topology, one peer communicates directly with a single peer over unicast. There can be one or more RTP sessions, and each RTP session can carry multiple RTP streams identified by their SSRC. All SSRCs will be recognized by the peers based on the information in the RTCP SDES report that will include the CNAME and SSRC of the sent RTP streams. In some cases, a video conferencing system with multiple video sources in a point-to-point may nonetheless have RTP which is best described by one of the mixer topologies below. For example, it can produce composed or switched RTP streams to be used by a receiving system with fewer displays than the sender has sources.

In the Media Mixer topology, the peers communicate only with the mixer. The mixer provides mixed or composed media streams, using its own SSRC for the sent streams. There are two cases here. In the first case the mixer may have separate RTP sessions with each peer (similar to the point to point topology) terminating the RTCP sessions on the mixer; this is known as Topo-RTCP-Terminating MCU in [I-D.westerlund-avtcore-rtp-topologies-update]. In the second case, the mixer can use a conference-wide RTP session similar to [I-D.westerlund-avtcore-rtp-topologies-update] Topo-mixer or Topo-Video-switching. The major difference is that for the second case, the mixer uses conference-wide RTP sessions, and distributes the RTCP reports to all the RTP session participants, enabling them to learn all the CNAMEs and SSRCs of the participants and know the contributing source or sources (CSRCs) of the original streams from the RTP header. In the first case, the Mixer terminates the RTCP and the participants cannot know all the available sources based on the RTCP information. The conference roster information including conference participants, endpoints, media and media-id (SSRC) can be available using the conference event package [RFC4575] element.

In the Media-Switching Mixer topology, the peer to mixer communication is unicast with mixer RTCP feedback. It is conceptually similar to a composing mixer as described in the previous paragraph, except that rather than composing or mixing multiple sources, the mixer provides one or more conceptual sources selecting one source at a time from the original sources. The Mixer creates a conference-wide RTP session by sharing remote SSRC values as CSRCs to all conference participants.

In the Source-Projection Mixer (SPM) topology, the peer to mixer communication is unicast with RTCP mixer feedback. Every potential sender in the conference has a source which is "projected" by the mixer into every other session in the conference; thus, every original source is maintained with an independent RTP identity to every receiver, maintaining separate decoding state and its original RTCP SDES information. However, RTCP is terminated at the mixer, which might also perform reliability, repair, rate adaptation, or transcoding on the stream. Senders' SSRCs may be renumbered by the mixer. The sender may turn the projected sources on and off at any time, depending on which sources it thinks are most relevant for the receiver; this is the primary reason why this topology must act as an RTP mixer rather than as a translator, as otherwise these disabled sources would appear to have enormous packet loss. Source switching is accomplished through this process of enabling and disabling projected sources, with the higher-level semantic assignment of reason for the RTP streams assigned externally.

When looking at SSRC multiplexing we can see that in various

topologies, the SSRC behavior may be different:

- The SSRCs are static (assigned by the MCU/Mixer), and there is an 1. SSRC for each media capture encoding defined in the CLUE protocol. Source information may be conveyed using CSRC, or, in the case of topo-RTCP-Terminating MCU, is not conveyed.
- 2. The SSRCs are dynamic, representing the original source and are relayed by the Mixer/MCU to the participants.

In the source projecting mixer (SPM) topology, the number of sources and their SSRCs may change dynamically. An example is a video conference that starts with 4 participants and the (SPM) forwards the video RTP streams from 3 of them to all participants. Later 10 more participants join the conference and the SPM will forward 9 video sources to each participant. The projected streams keep their original SSRCs and each participant may get different streams relayed by the SPM. The SPM creates a separate RTP session with each participant and will convey the origin of the media using RTCP SDES In this case the number of RTP streams and the sources information. they are coming from may change dynamically. This will be a challenge if we will need to explicitly provide in the SDP all the sources in the initial offer, and change it whenever a party joins or leaves. There is also a scaling issue to explicitly list all the sources for large conferences.

## 4. Review of current directions in MMUSIC, AVText and AVTcore

This section provides an overview of the RFCs and drafts that tries to provide more information about RTP streams based on their SSRC and can be helpful to assign attribute to individual RTP streams that are multiplexed to a single transport address.

When looking at the available tools based on current work in MMUSIC, AVTcore and AVText for supporting SSRC multiplexing at the SDP level the following documents are considered to be relevant.

SDP Source attribute [RFC5576] mechanisms to describe specific attributes of RTP sources based on their SSRC. This document defines a mechanism to describe RTP sources, identified by their synchronization source(SSRC) identifier, in SDP, to associate attributes with these sources, and to express relationships among individual sources. It also defines a number of new SDP attributes that apply to individual sources ("source-level" attributes), describes how a number of existing media stream ("media-level") attributes can also be applied at the source level, and establishes IANA registries for source-level attributes and source grouping

such usage.

semantics. This mechanism provides an extensible framework but that implies that there will be a need to specify source level attributes and probably to change the IANA procedure for attribute registration adding the requirement to specify if it is also source level attribute ( currently [RFC4566] requires for type of attribute to specify (session level, media level, or both))

[I-D.westerlund-mmusic-max-ssrc] a signaling solution for how to use multiple SSRCs within one RTP session. This document also defines two new SDP attributes, "max-send-ssrc" and "max-recv-ssrc". The attributes allows an entity to, for a given media description, indicate sending and receiving capabilities of multiple media sources, based on codec usage . Since the number of payload type numbers in an SDP m-line specifies that all these payloads can be received this draft provides a way to specify how many can be sent and received simultaneously. Still if there are more payload type numbers in the m-line it is still implies that a receiver must be able to receive any subset at any given time but no more than maxssrc.

A proposed solution to support simulcast is defined in [I-D.westerlund-avtcore-rtp-simulcast]. Simulcast is an application usage where multiple media streams derived from the same media source may be sent simultaneously. The document discusses the best way of accomplishing this in RTP using a session-based solution. The document describes a solution where each stream from the unicast stream will use a separate RTP session. Section 4.2 of the document looks at using a single RTP session using RFC5576 [RFC5576] and the proposed source name attribute specified in [<u>I-D.westerlund-avtext-rtcp-sdes-srcname</u>]. Another way for a single seesion support may be by using a different payload type numbers but section 4.1 of [I-D.westerlund-avtcore-rtp-simulcast] discourages

[I-D.westerlund-avtext-rtcp-sdes-srcname] provides an extension that may be send in SDP, as an RTCP SDES information or as an RTP header extension that uniquely identifies a single media source. It defines a hierarchical order of the SRCNAME parameter that can be used, for example, to describe multiple resolutions from the same source (see section 5.1 of [I-D.westerlund-avtcore-rtp-simulcast]). Still all the examples are using RTP session multiplexing and there is no description of using a single RTP session. This can probably be addressed using bundle with separate m-line for each resolution.

Other documents that discusses the media source issue and may be required as part of the solution includes:

[I-D.lennox-mmusic-sdp-source-selection] specifies how participants

Internet-Draft

Multiple RTP streams in SDP

in a multimedia session can request a specific source from a remote party.

[I-D.westerlund-avtext-codec-operation-point] extends the codec control messages by specifying messages that let participants communicate a set of codec configuration parameters.

Negotiation of generic image attributes in SDP [<u>RFC6236</u>] provides the means to negotiate the image size. The image attribute can be used to offer different image parameters like size but in order to offer multiple RTP streams with different resolutions it does it using separate RTP session for each image option.

## 5. Requirements from a solution

When two or more endpoints with multiple sources communicate with each other and requires multiplexing multiple media types in the same RTP session, the following requirements should be addressed:

- o It should be possible to group relationships among sources of an RTP session
- o It should be possible to identify streams among sources of an RTP session
- o It should be possible to indicate the maximum number of Sources and Receivers
- o It should be possible to negotiate Codec Configuration parameters
- o It should be possible to request the transmission of specific sources
- o It should be possible to indicate the priority of transmission of sources
- o It should be possible to indicate support of multiple media type multiplexing
- o It should be possible to support receipt of multiple RTP sources without explicit per-source signaling or negotiation.
- It must be possible for a multimedia session to use multiple transport flows for a given media type where it is considered valuable (for example, for distributed media, or differential quality-of-service).

- o It must be possible for a source to be placed into a switched RTP session even if the source is a "late joiner", i.e. was added to the conference after the receiver requested the switched source.
- o It must be possible for a receiver to identify the actual source that is currently being mapped to a switched media stream, and correlate it with out-of-band information such as rosters.
- o If a given source is being sent on the same transport flow (media track) for more than one reason (e.g. if it corresponds to more than one RTCwen Mediastream at once), it should be possible for a sender to send only one copy of the source.
- o On the network, media flows should, as much as possible, look and behave like currently-defined usages of existing protocols; established semantics of existing protocols must not be redefined.
- o The solution should seek to minimize the processing burden for boxes that distribute media to decoding hardware.
- o If multiple sources from a single synchronization context are being sent simultaneously, it must be possible for a receiver to associate and synchronize them properly.

## **<u>6</u>**. SDP limitations and proposed solution

As the default behavior, Group relationship among sources of an RTP session can be indicated by extending the Session Description Protocol (SDP) Grouping Framework [RFC5888]. However the Session Description Protocol (SDP) Grouping Framework is limited to one media description per SFP m-line and does not support multiplexing multiple media types in one RTP session. Alternatively, Group relationship among sources of an RTP session can be implicitly indicated using hierarchical order of the SRCNAME parameter defined in [I-D.westerlund-avtext-rtcp-sdes-srcname].

Normally each RTP stream in the multiplexed RTP streams is identified by its SSRC. However in some cases, one media stream may include multiple sub-stream sharing the same properties, e.g., scalable media. In such cases, the capability to identify each sub-stream among sources of an RTP session is required.

[I-D.westerlund-avtext-codec-operation-point] provides a means for sub-stream identification. However such means are too much codec specific and used together with codec control messages.

It is clear that the current SDP does not provide enough tools to address all requirements. There are a couple of options to represent

multiple media streams, The major two options are:

- o Use multiple m-line each describing a single RTP stream
- o Use multiple m-lines each describing one or multiple RTP streams.

## <u>6.1</u>. single RTP stream

When using a single RTP stream in each m-line provides an easy way to describe the streams. This solution requires that all RTP media streams MUST be declared explicitly in the initial offer or in a later one before they can be used. As discussed above this solution does not scale well when doing a multipoint conference using the Source Projecting Mixer when the conference include multiple participants and each participant may get a different subset of all streams. Supporting this use case may require a lot of SIP reinvites.

## 6.2. One or multiple RTP streams

For this option each m-line will specify the maximum number of SSRC that can be sent or received using this m-line. So similar streams can be added or removed implicitly without requiring more signaling. The solution will use the maxssrc attribute to specify how many RTP streams can be sent or received. If there is no maxssrc parameter it will imply a single RTP stream is specified. This option allows the SDP to use a single RTP stream per m-line if there is a need to specify specific attribute that cannot be described in a single m-line and bundle the m-lines.

## 7. Acknowledgements

Place Holder

# 8. IANA Considerations

TBD

# 9. Security Considerations

TBD.

#### **<u>10</u>**. References

Internet-Draft Multiple RTP streams in SDP

# <u>10.1</u>. Normative References

[RFC2119] Bradner, S., "Key words for use in RFCs to Indicate Requirement Levels", <u>BCP 14</u>, <u>RFC 2119</u>, March 1997.

## <u>10.2</u>. Informative References

[I-D.ietf-avtcore-multi-media-rtp-session] Westerlund, M., Perkins, C., and J. Lennox, "Multiple Media Types in an RTP Session", <u>draft-ietf-avtcore-multi-media-rtp-session-01</u> (work in progress), October 2012.

[I-D.lennox-mmusic-sdp-source-selection] Lennox, J. and H. Schulzrinne, "Mechanisms for Media Source Selection in the Session Description Protocol

(SDP)", <u>draft-lennox-mmusic-sdp-source-selection-04</u> (work in progress), March 2012.

- [I-D.westerlund-avtcore-rtp-simulcast]
   Westerlund, M., Burman, B., Lindqvist, M., and F. Jansson,
   "Using Simulcast in RTP sessions",
   <u>draft-westerlund-avtcore-rtp-simulcast-01</u> (work in
   progress), July 2012.
- [I-D.westerlund-avtcore-rtp-topologies-update]
   Westerlund, M. and S. Wenger, "RTP Topologies",
   <u>draft-westerlund-avtcore-rtp-topologies-update-01</u> (work in
   progress), October 2012.

[I-D.westerlund-avtext-codec-operation-point]
 Westerlund, M., Burman, B., and L. Hamm, "Codec Operation
 Point RTCP Extension",
 <u>draft-westerlund-avtext-codec-operation-point-00</u> (work in
 progress), March 2012.

[I-D.westerlund-avtext-rtcp-sdes-srcname]
Westerlund, M., Burman, B., and P. Sandgren, "RTCP SDES
Item SRCNAME to Label Individual Sources",
draft-westerlund-avtext-rtcp-sdes-srcname-01 (work in
progress), July 2012.

[I-D.westerlund-mmusic-max-ssrc]

Holmberg, C., Westerlund, M., Burman, B., and F. Jansson, "Multiple Synchronization Sources (SSRC) in SDP Media Descriptions", <u>draft-westerlund-mmusic-max-ssrc-00</u> (work in progress), September 2012.

- [RFC3264] Rosenberg, J. and H. Schulzrinne, "An Offer/Answer Model with Session Description Protocol (SDP)", <u>RFC 3264</u>, June 2002.
- [RFC3550] Schulzrinne, H., Casner, S., Frederick, R., and V. Jacobson, "RTP: A Transport Protocol for Real-Time Applications", STD 64, RFC 3550, July 2003.
- [RFC4566] Handley, M., Jacobson, V., and C. Perkins, "SDP: Session Description Protocol", <u>RFC 4566</u>, July 2006.
- [RFC4575] Rosenberg, J., Schulzrinne, H., and O. Levin, "A Session Initiation Protocol (SIP) Event Package for Conference State", <u>RFC 4575</u>, August 2006.
- [RFC4796] Hautakorpi, J. and G. Camarillo, "The Session Description Protocol (SDP) Content Attribute", <u>RFC 4796</u>, February 2007.
- [RFC5117] Westerlund, M. and S. Wenger, "RTP Topologies", <u>RFC 5117</u>, January 2008.
- [RFC5285] Singer, D. and H. Desineni, "A General Mechanism for RTP Header Extensions", <u>RFC 5285</u>, July 2008.
- [RFC5576] Lennox, J., Ott, J., and T. Schierl, "Source-Specific Media Attributes in the Session Description Protocol (SDP)", <u>RFC 5576</u>, June 2009.
- [RFC5888] Camarillo, G. and H. Schulzrinne, "The Session Description Protocol (SDP) Grouping Framework", <u>RFC 5888</u>, June 2010.
- [RFC6236] Johansson, I. and K. Jung, "Negotiation of Generic Image Attributes in the Session Description Protocol (SDP)", <u>RFC 6236</u>, May 2011.

Authors' Addresses

Roni Even Huawei Technologies Tel Aviv, Israel

Email: roni.even@mail01.huawei.com

Jonathan Lennox Vidyo, Inc. 433 Hackensack Avenue Seventh Floor Hackensack, NJ 07601 US

Email: jonathan@vidyo.com

Qin Wu Huawei Technologies

Email: bill.wu@huawei.com