

Network Working Group
Internet-Draft
Intended status: Informational
Expires: August 22, 2013

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February 18, 2013

**Proposed Plan for Usage of SDP and RTP
draft-jennings-rtcweb-plan-00**

Abstract

This draft outlines a bunch of the remaining issues in RTCWeb related to how the the W3C APIs map to various usages of RTP and the associated SDP. It proposes one possible solution to that problem and outlines several chunks of work that would need to be put into other drafts or result in new drafts being written. The underlying design guideline is to, as much as possible, re-use what is already defined in existing SDP [[RFC4566](#)] and RTP [[RFC3550](#)] specifications.

This draft is not intended to become an specification but is meant for working group discussion to help build the specifications. It is being discussed on the webrtc@ietf.org mailing list though it has topics relating to the CLUE WG, MMUSIC WG, AVT* WG, and WebRTC WG at W3C.

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1. Introduction

The reoccurring theme of this draft is that SDP [[RFC4566](#)] already has a way of solving the problems being discussed at the RTCWeb WG and we not try to invent something new but rather re-use the existing methods instead.

This does results in lots of m lines but all the alternatives resulted in an nearly equivalent number of SSRC lines with a possibility of redefining most of the media level attributes. So it's really hard to see the big difference. This assumes that it is perfectly feasible to transport SDP that much larger than a single MTU. The SIP [[RFC3261](#)] usage of SDP has successfully passed over this long ago. In the cases where the SDP is passed over web mechanisms, it is easy to use compression and it is more of an optimization criteria than a limiting issue.

2. Terminology

The key words "MUST", "MUST NOT", "REQUIRED", "SHOULD", "SHOULD NOT", "RECOMMENDED", "MAY", and "OPTIONAL" in this document are to be interpreted as described in [[RFC2119](#)].

This draft uses the API and terminology described in [[webrtc-api](#)].

Transport-Flow: 5 Tuple representing a RTP association.

5-tuple: A collection of the following values: source IP address, source transport port, destination IP address, destination transport port and transport protocol.

PC-Track: A source of media (audio and/or video) that is contained in a PC-Stream. A PC-Track represents content comprising one or more PC-Channels.

PC-Channel: Smallest unit of a PC-Track representing inter-related media aspects such as stereo or 5.1 audio signal

PC-Stream: Represents stream of data of audio and/or video added to a Peer Connection by local or remote media source(s). A PC-Stream is made up of zero or more PC-Tracks.

m-line: An [RFC4566](#) [[RFC4566](#)] media description identifier that starts with "m=" field and conveys following values:media type,transport port,transport protocol and media format descriptions.

m-block: An [RFC4566](#) [[RFC4566](#)] media description that starts with an m-line and is terminated by either the next m-line or by the end of the session description.

Offer: An [[RFC3264](#)] SDP message generated by the participant who wishes to initiate a multimedia communication session. An Offer describes participants capabilities for engaging in a multimedia session.

Answer: An [[RFC3264](#)] SDP message generated by the participant in response to an Offer. An Answer describes participants capabilities in continuing with the multimedia session with in the constraints of the Offer.

This draft avoids using terms that implementors do not have a clear idea of exactly what they are - for example RTP Session.

3. Requirements

The requirements listed here are a collection of requirements that have come from WebRTC, CLUE, and the general community that uses RTP for interactive communications based on Offer/Answer. It does not try to meet the needs of streaming usages or usages involving multicast. This list does not also try to list every possible requirement but instead outlines the ones that might influence the design.

- o Devices with multiple cameras
- o Devices that display multiple streams of video
- o Simulcast, wherein a video from a single camera is sent in a few independent video streams typically at different resolutions and frame rates.
- o Layered Codec such as H.264 SVC
- o One way media flows and bi-directional media flows
- o Mapping W3C PeerConnection (PC) aspects into SDP and RTP. It is important that the SDP be descriptive enough that both sides can get the same view of various identifiers for PC-Tracks, PC-Streams and their relationships.
- o Support of Interactive Connectivity Establishment (ICE) [[RFC5245](#)]
- o Support of Multiplexing.
- o Synchronization - It needs to be clear how implementations deal with synchronization, in particular usages of both CNAME and LS group. The sender needs be able to indicate which Media Flows are intended to be synchronized and which are not.
- o Redundant codings - The ability to send some media, such as the audio from a microphone, multiple times. For example it may be sent with a high quality wideband codec and a low bandwidth codec. If packets are lost from the high bandwidth steam, the low bandwidth stream can be used to fill in the missing gaps of audio. This is very similar to simulcast.
- o Forward Error Correction - Support for various RTP FEC schemes.
- o RSVP QoS - Ability to signal various QoS mechanism such SRF group

- o Desegregated Media (FID group) - There is a growing desire to deal with endpoints that are distributed - for example a video phone where the incoming video is displayed on the an IP TV but the outgoing video comes from a tablet computer. This results in situations where the SDP sets up a session with not all the media transmitted to a single IP address.
- o In flight change of codec: Support for system that can negotiate the uses of more than one codec for a given media flow and then the sender can arbitrarily switch between them when they are sending but they only send with one codec as at time.
- o Support for Sequential and Parallel forking at the SIP level
- o Support for Early Media
- o Conferencing environments with Transcoding MCU that decodes/mixes/records the media
- o Conferencing environments with Switching MCU where the MCU mucks the header information of the media and do not decode/decode all the media

4. Solutions

This section outlines a set of rules for the usage of SDP and RTP that seems to deal with the various problems and issues that have been discussed. Most of these are not new and are pretty much how many systems do it today. Some of them are new, but all the items requiring new standardization work are called out in the [Section 6](#).

Approach:

1. If a system wants to offer to send two cameras, it MUST use a separate m-block for each camera. In cases such as FEC, simulcast, SVC, it will use more than one m-block per camera.
2. If a systems wants to receive two streams of video to display in two different windows or screens, it MUST user separate m-blocks for each unless explicitly signaled to otherwise (see [Section 4.2](#)).
3. Unless explicitly signaled otherwise (see [Section 4.2](#)), if a given m-line receives media from multiple SSRCs, only media from the most recently received SSRC SHOULD be rendered and other SSRC SHOULD NOT and if it is video it SHOULD be rendered in the same window or screen.
4. Each PC-Track corresponds to one or more m-blocks.
5. If a camera is sending simulcast video and three resolutions, each resolution MUST get its own m-block and all the three m-blocks will be grouped. Open Issues: use FID or define a new group?
6. If a camera is using a layered codec with three layers, there MUST be an m-block for each, and they will be grouped using standard SDP for grouping layers.
7. To aid in synchronized playback, there is exactly one, and only one, LS group for each PC-Stream. All the m-blocks for all the PC-Tracks in a given PC-Stream are synchronized so they are all put in one LS group. All the PC-Tracks in a given PC-Stream have the same CNAME. If a PC-Track appears in more than one PC-Stream, then all the PC-Streams with that PC-Track MUST have the same CNAME.
8. One way media MUST use the sendonly or recvonly attributes.
9. Media lines that are not currently in use but may be used later, so that the resources need to be kept allocated, SHOULD use the

inactive attribute.

10. If an m-line will not be used, or it is rejected, it MUST have its port set to zero.
11. If a video switching MCU produces a virtual "active speaker" media flow, that media flow should have its own SSRC but include the SSRC of the current speaker's video in the CSRC packets it produces.
12. For each PC-Track, the W3C API MUST provide a way to set and read the CSRC list, set and read the content [RFC 4574](#) "label", and read the SSRC of last packet received on a PC-Track.
13. The W3C api should have a constraint or API method to allow a PC-Stream to indicate the number of multi-render video streams it can accept. Each time a new steam is received up to the maximum, a new PC-Track will be created.
14. Applications MAY signal all the SSRC they intend to send using the [RFC 5576](#), but receivers need to be careful in their usage of the SSRC in signaling, as the SSRC can change when there is a collision and it takes time before that will be updated in signaling.
15. Applications can get out of band "roster information" that maps the names of various speakers or other information to the MSID and/or SSRCs that a user is using
16. Applications SHOULD use the [RFC 4574](#) content labels to indicate the purpose of the video. The additional content types, main-left and main-right, need to be added to support two- and three-screen systems.
17. The CLUE WG might want to consider SDP to signal the 3D location and field of view parameters for captures and renderers.
18. The W3C API allows a "label" to be set for the PC-Track. This MUST be mapped to the SDP label attribute.

4.1. Correlation and Multiplexing

The port number that RTP is received on provides the primary mechanism for correlating it to the correct m-line. However, when the port does not uniquely male the RTP packet to the correct m-block (such as in multiplexing and other cases), the next thing that can be looked at is the PT number. Finally there are cases where SSRC can be used if that was signaled.

There are some complications when using SSRC for correlation with signaling. First, the offerer may end up receiving RTP packets before receiving the signaling with the SSRC correlation information. This is because the sender of the RTP chooses the SSRC; there is no way for the receiver to signal how some of the bits in the SSRC should be set. Numerous attempts to provide a way to do this have been made, but they have all been rejected for various reasons, so this situation is unlikely to change. The second issue is that the signaled SSRC can change, particularly in collision cases, and there is no good way to know when SSRC are changing, such that the currently signaled SSRC usage maps to the actual RTP SSRC usage. Finally SSRC does not always provide correlation information between media flows - take for example trying to look at SSRC to tell that an audio media flow and video media flow came from the same camera. The nice thing about SSRC is that they are also included in the RTP.

The proposal here is to extend the MSID draft to meet these needs: each media flow would have a unique MSID and the MSID would have some level of internal structure, which would allow various forms of correlation, including what WebRTC needs to be able to recreate the MS-Stream / MS-Track hierarchy to be the same on both sides. In addition, this work proposes creating an optional RTP header extension that could be used to carry the MSID for a media flow in the RTP packets. This is not absolutely needed for the WebRTC use cases but it helps in the case where media arrives before signaling and it helps resolve a broader category of web conferencing use cases.

The MSID consists of three things and can be extended to have more. It has a device identifier, which corresponds to a unique identifier of the device that created the offer; one or more synchronization context identifiers, which is a number that helps correlate different synchronized media flows; and a media flow identifier. The synchronization identifier and flow identifier are scoped within the context of the device identifier, but the device identifier is globally unique. The suggested device identifier is a 64-bit random number. The synchronization group is an integer that is the same for all media flows that have this device identifier and are meant to be synchronized. Right now there can be more than one synchronization identifier, but the open issues suggest that one would be preferable. The flow identifier is an integer that uniquely identifies this media flow within the context of the device identifier.

An example MSID for a device identifier of 12345123451234512345, synchronization group of 1, and a media flow id of 3 would be:

```
a=msid:12345123451234512345 s:1 f:3
```

When the MSID is used in an answer, the MSID also has the remote device identifier included. In the case where the device ID of the device sending the answer was 22222333334444455555, the MSID would look like:

```
a=msid:12345123451234512345 s:1 f:3 r:22222333334444455555
```

Note: The 64 bit size for the device identifier was chosen as it allows less than a one in a million chance of collision with greater than 10,000 flows (actually it allows this probability with more like 6 million flows). Much smaller numbers could be used but 32 bits is probably too small. More discussion on the size of this and the color of the bike shed is needed.

When used in the WebRTC context, each PeerConnection should generate a unique device identifier. Each PC-Stream in the PeerConnection will get a a unique synchronization group identifier, and each PC-Track in the Peer Connection will get a unique flow identifier. Together these will be used to form the MSID. The MSID MUST be included in the SDP offer or answer so that the WebRTC connection on the remote side can form the correct structure of remote PC-Streams and PC-Tracks. If a WebRTC client receives an Offer with no MSID information and no LS group information, it MUST put all the remote PC-Tracks into a single PC-Stream. If there is LS group information but no MSID, a PC-Stream for each LS group MUST be created and the PC-Tracks put in the appropriate PC-Stream.

The W3C specs should be updated to have the ID attribute of the MS-Stream be the MSID with no flow identifier, and the ID attribute of the MS-Track be the MSID.

4.2. Multiple Render

There are cases - such as a grid of security cameras or thumbnails in a video conference - where a receiver is willing to receive and display several media flows of video. The proposal here is to create a new media level attribute called multiple-render that includes an integer that indicates how many streams can be rendered at the same time.

As an example, a system that could display 16 thumbnails at the same time and was willing to receive H261 or H264 might offer

SDP Offer

```
m=video 52886 RTP/AVP 98 99
a=multiple-render:16
a=rtpmap:98 H261/90000
a=rtpmap:99 H264/90000
a=fmtp:99 profile-level-id=4de00a;
    packetization-mode=0; mst-mode=NI-T;
    sprop-parameter-sets={sps0},{pps0};
```

When combining this multiple-render feature with multiplexing, the answer will might not know all the SSRC that will send to this m-block so it is best to use payload type (PT) numbers that are unique for the SDP: the demultiplexing may have to only use the PT if the SSRC are unknown.

The receiver displays, in different windows, the video from the most recent 16 SSRC to send video to m-block.

This allows a switching MCU to know how many thumbnail type streams would be appropriate to send to this endpoint.

4.3. Dirty Little Secrets

If SDP offer/answers are of type AVP or AVPF but contain a crypto of fingerprint attribute, they should be treated as if they were SAVP or SAVPF respectively. The Answer should have the same type as the offer but for all practical purposes the implementation should treat it as the secure variant.

If SDP offer/answers are of type AVP or SAVP, but contain a rtcp attribute, they should be treated as if they were AVPF or SAVPF respectively. The SDP Answer should have the same type as the Offer but for all practical purposes the implementation should treat it as the feedback variant.

If an SDP Offer has both a fingerprint and a crypto attribute, it means the Offerer supports both DTLS-SRTP and SDES and the answer should select one and return an Answer with only an attribute for the selected keying mechanism.

5. Examples

Example of a video client joining a video conference. The client can produce and receive two streams of video, one from the slides and the other of the person. The video of the person is synchronized with the audio. In addition, the client can display up to 10 thumbnails of video. The main video is simulcast at HD size and a thumbnail size.

SDP Offer - Client send simulcast video with 2 resolutions in 2 m-blocks indicated by a=group:simulcast and indicating lip-sync for the audio and video m-blocks. Also indicating it can accept 10 streams for rendering with a=multi-render

[TODO - populate proper fntp values for thumbnail size] or

```
v=0
o=alice 2890844526 2890844527 IN IP4 host.atlanta.example.com
s=
c=IN IP4 host.atlanta.example.com
t=0 0
a=group:LS 1,2,3
a=group:simulcast 2,3
m=audio 49170 RTP/AVP 99
a=mid:1
a=rtpmap:99 iLBC/8000
m=video 51372 RTP/AVP 96
a=mid:2
a=rtpmap:96 H264/90000
a=fntp:96 profile-level-id=428014;
  max-fs=3600; max-mbps=108000; max-br=14000
m=video 51372 RTP/AVP 97
a=mid:3
a=multi-render:10
a=rtpmap:97 H264/90000
a=fntp:97 profile-level-id=428014; max-fs=36001
  max-mbps=108000; max-br=14000
```

SDP Answer from the server indicating two video stream with the speaker and the slides. Also signaled is the lip-sync for speakers audio and video streams.

```
v=0
o=bob 2808844564 2808844565 IN IP4 host.biloxi.example.com
s=
c=IN IP4 host.biloxi.example.com
t=0 0
a=group:LS a,b
m=audio 49172 RTP/AVP 99
a=mid:a
a=rtpmap:99 iLBC/8000
m=video 51374 RTP/AVP 96
a=mid:b
a=content:speaker
a=rtpmap:96 H264/90000
m=video 51376 RTP/AVP 97
a=mid:c
a=content:slides
a=rtpmap:97 H264/90000
```

Example of a three-screen video endpoint connecting to a two-screen system which ends up selecting the left and middle screens.

SDP Offer

```
v=0
o=alice 2890844526 2890844527 IN IP4 host.atlanta.example.com
s=
c=IN IP4 host.atlanta.example.com
t=0 0
a=rtcp-fb
m=audio 49170 RTP/SAVPF 99
a=content:left
a=rtpmap:99 iLBC/8000
m=video 51372 RTP/SAVPF 31
a=content:main
a=rtpmap:96 H261/90000
m=video 51374 RTP/SAVPF 31
a=content:right
a=rtpmap:96 H261/90000
```

SDP Answer

```
v=0
o=bob 2808844564 2808844565 IN IP4 host.biloxi.example.com
s=
c=IN IP4 host.biloxi.example.com
t= 0 0
a=rtcp-fb
m=audio 49170 RTP/SAVPF 99
a=content:left
a=rtpmap:99 iLBC/8000
m=video 51372 RTP/SAVPF 31
a=content:main
a=rtpmap:96 H261/90000
m=video 0 RTP/SAVPF 31
a=content:right
a=rtpmap:96 H261/90000
```

Example of a client that supports SRTP-DTLS and SDES connecting to a client that supports SRTP-DTLS.

SDP Offer - with support for SRTP-DTLS and SDES signaled

[TODO - populate proper fmp values for thumbnail size]

```
v=0
o=alice 2890844526 2890844527 IN IP4 host.atlanta.example.com
s=
c=IN IP4 host.atlanta.example.com
t=0 0
m=audio 49170 RTP/AVP 99
a=fingerprint:sha-1 99:41:49:83:4a:97:0e:1f:ef:6d
:f7:c9:c7:70:9d:1f:66:79:a8:07
a=crypto:1 AES_CM_128_HMAC_SHA1_80
inline:d0RmdmcmVCspeEc3QGZiNWpVLFJhQX1cfHAWJSoj|2^20|1:32
a=rtpmap:99 iLBC/8000
m=video 51372 RTP/AVP 31
a=fingerprint:sha-1 92:81:49:83:4a:23:0a:0f:1f:9d:f7:
c0:c7:70:9d:1f:66:79:a8:07
a=crypto:1 AES_CM_128_HMAC_SHA1_32
inline:NzB4d1BINUAvLEw6UzF3WSJ+PSdFcGdUJShpX1Zj|2^20|1:32
a=rtpmap:96 H261/90000
```

SDP Answer signaling only SDES

```
v=0
o=bob 2808844564 2808844565 IN IP4 host.biloxi.example.com
s=
c=IN IP4 host.biloxi.example.com
t=0 0
m=audio 49172 RTP/AVP 99
a=crypto:1 AES_CM_128_HMAC_SHA1_80
inline:d0RmdmcmVCspeEc3QGZiNWpVLFJhQX1cfHAWJSoj|2^20|1:32
a=rtpmap:99 iLBC/8000
m=video 51374 RTP/AVP 31
a=crypto:1 AES_CM_128_HMAC_SHA1_80
inline:d0RmdmcmVCspeEc3QGZiNWpVLFJhQX1cfHAWJSoj|2^20|1:32
a=rtpmap:96 H261/90000
```

6. Tasks

This section outlines work that needs to be done in various specifications to make the proposal here actually happen.

Tasks:

1. Write a draft to add left, right to the SDP content attribute. Add the stuff to the W3C API to read and write this on a track.
2. Extend the W3C API to be able to set and read the CSRC list for a PC-Track.
3. Extend the W3C API to be able to read SSRC of last RTP packed received.
4. Write an RTP Header Extension draft to carey MSID.
5. Fix up MSID draft to align with this proposal.
6. Add a SDP group to signal multiple m-block as are simulcast of same video content.
7. Complete the bundle draft.
8. Provide guidance for ways to use SDP for reduced glare when adding of one way media streams.

7. Security Considerations

TBD

8. IANA Considerations

This document requires no actions from IANA.

9. Acknowledgments

I would like to thank Suhas Nandakumar, Eric Rescorla, and Lyndsay Campbell for help with this draft.

10. Open Issues

The overall solution is complicated considerably by the fact that WebRTC allows a PC-Track to be used in more than one PC-Stream but requires only one copy of the RTP data for the track to be sent. I am not aware of any use case for this and think it should be removed. If a PC-Track needs to be synchronized with two different things, they should all go in one PC-Stream instead of two.

11. Existing SDP

The following shows some examples of SDP today that any new system needs to be able to receive and work with in a backwards compatible way.

11.1. Multiple Encodings

Multiple codecs accepted on same m-line.

SDP Offer

```
v=0
o=alice 2890844526 2890844527 IN IP4 host.atlanta.example.com
s=
c=IN IP4 host.atlanta.example.com
t=0 0
m=audio 49170 RTP/AVP 99
a=rtpmap:99 iLBC/8000
m=video 51372 RTP/AVP 31 32
a=rtpmap:31 H261/90000
a=rtpmap:32 MPV/90000
```

SDP Answer

```
v=0
o=bob 2808844564 2808844565 IN IP4 host.biloxi.example.com
s=
c=IN IP4 host.biloxi.example.com
t=0 0
m=audio 49172 RTP/AVP 99
a=rtpmap:99 iLBC/8000
m=video 51374 RTP/AVP 31 32
a=rtpmap:31 H261/90000
a=rtpmap:32 MPV/90000
```

This means that a sender can switch back and forth between H261 and MVP without any further signaling. The receiver MUST be capable of receiving both formats. At any point in time, only one video format is sent, thus implying that only one video is meant to be displayed.

11.2. Forward Error Correction

Multiple m-blocks identified with respective "mid" grouped to indicate FEC operation.

SDP Offer

```
v=0
o=ali 1122334455 1122334466 IN IP4 fec.example.com
s=Raptor RTP FEC Example
t=0 0
a=group:FEC-FR S1 R1
m=video 30000 RTP/AVP 100
c=IN IP4 233.252.0.1/127
a=rtpmap:100 MP2T/90000
a=fec-source-flow: id=0
a=mid:S1
m=application 30000 RTP/AVP 110
c=IN IP4 233.252.0.2/127
a=rtpmap:110 raptorfec/90000
a=fmtp:110 raptor-scheme-id=1; Kmax=8192; T=128;
P=A; repair-window=200000
a=mid:R1
```

11.3. Same Video Codec With Different Settings

This example shows a single codec, say H.264, signaled with different settings.

SDP Offer

```
v=0
m=video 49170 RTP/AVP 100 99 98
a=rtpmap:98 H264/90000
a=fmtp:98 profile-level-id=42A01E; packetization-mode=0;
sprop-parameter-sets=Z0IACpZTBYmI,aMljiA==
a=rtpmap:99 H264/90000
a=fmtp:99 profile-level-id=42A01E; packetization-mode=1;
sprop-parameter-sets=Z0IACpZTBYmI,aMljiA==
a=rtpmap:100 H264/90000
a=fmtp:100 profile-level-id=42A01E; packetization-mode=2;
sprop-parameter-sets=Z0IACpZTBYmI,aMljiA==;
sprop-interleaving-depth=45; sprop-deint-buf-req=64000;
sprop-init-buf-time=102478; deint-buf-cap=128000
```

11.4. Different Video Codecs With Different Resolutions Formats

The SDP below shows various ways to specify resolutions for video codecs signaled.

SDP Offer

```
m=video 49170/2 RTP/AVP 31
a=rtpmap:31 H261/90000
a=fmtp:31 CIF=2;QCIF=1;D=1

m=video 49170/2 RTP/AVP 98 99
a=rtpmap:98 jpeg2000/27000000
a=rtpmap:99 jpeg2000/90000
a=fmtp:98 sampling=YCbCr-4:2:0;width=128;height=128
a=fmtp:99 sampling=YCbCr-4:2:0;width=128;height=128
```

11.5. Retransmission

[RFC4588] retransmission flow example.

SDP Offer

```
v=0
o=mascha 2980675221 2980675778 IN IP4 host.example.net
c=IN IP4 192.0.2.0
a=group:FID 1 2
a=group:FID 3 4
m=audio 49170 RTP/AVPF 96
a=rtpmap:96 AMR/8000
a=fmtp:96 octet-align=1
a=rtcp-fb:96 nack
a=mid:1
m=audio 49172 RTP/AVPF 97
a=rtpmap:97 rtx/8000
a=fmtp:97 apt=96;rtx-time=3000
a=mid:2
m=video 49174 RTP/AVPF 98
a=rtpmap:98 MP4V-ES/90000
a=rtcp-fb:98 nack
a=fmtp:98 profile-level-id=8;config=01010000012000884006682C209\
0A21F
a=mid:3
m=video 49176 RTP/AVPF 99
a=rtpmap:99 rtx/90000
a=fmtp:99 apt=98;rtx-time=3000
a=mid:4
```

11.6. Lip Sync Group

[RFC5888] grouping semantics for Lip Synchronization between audio and video

SDP Offer

```
v=0
o=Laura 289083124 289083124 IN IP4 one.example.com
c=IN IP4 192.0.2.1
t=0 0
a=group:LS 1 2
m=audio 30000 RTP/AVP 0
a=mid:1
m=video 30002 RTP/AVP 31
a=mid:2
```


11.7. BFCP

SDP Offer

```
m=application 50000 TCP/TLS/BFCP *
a=setup:passive
a=connection:new
a=fingerprint:SHA-1 \
4A:AD:B9:B1:3F:82:18:3B:54:02:12:DF:3E:5D:49:6B:19:E5:7C:AB
a=floorctrl:s-only
a=confid:4321
a=userid:1234
a=floorid:1 m-stream:10
a=floorid:2 m-stream:11
m=audio 50002 RTP/AVP 0
a=label:10
m=video 50004 RTP/AVP 31
a=label:11
```

Thought not yet defined, it's easy to imagine that BFCP over SCTP over DTLS might look like

```
m=application 50000 TCP/TLS/BFCP *
a=setup:passive
a=connection:new
a=fingerprint:SHA-1 \
4A:AD:B9:B1:3F:82:18:3B:54:02:12:DF:3E:5D:49:6B:19:E5:7C:AB
a=floorctrl:s-only
a=confid:4321
a=userid:1234
a=floorid:1 m-stream:10
a=floorid:2 m-stream:11
m=audio 50002 RTP/AVP 0
a=label:10
m=video 50004 RTP/AVP 31
a=label:11
```

11.8. Layered coding dependency

[RFC5583] "depend" attribute is shown here to indicate dependency between layers represented by the individual m-blocks

SDP Offer

```
a=group:DDP L1 L2 L3
m=video 20000 RTP/AVP 96 97 98
a=rtpmap:96 H264/90000
a=fmtp:96 profile-level-id=4de00a; packetization-mode=0;
mst-mode=NI-T; sprop-parameter-sets={sps0},{pps0};
a=rtpmap:97 H264/90000
a=fmtp:97 profile-level-id=4de00a; packetization-mode=1;
mst-mode=NI-TC; sprop-parameter-sets={sps0},{pps0};
a=rtpmap:98 H264/90000
a=fmtp:98 profile-level-id=4de00a; packetization-mode=2;
mst-mode=I-C; init-buf-time=156320;
sprop-parameter-sets={sps0},{pps0};
a=mid:L1
m=video 20002 RTP/AVP 99 100
a=rtpmap:99 H264-SVC/90000
a=fmtp:99 profile-level-id=53000c; packetization-mode=1;
mst-mode=NI-T; sprop-parameter-sets={sps1},{pps1};
a=rtpmap:100 H264-SVC/90000
a=fmtp:100 profile-level-id=53000c; packetization-mode=2;
mst-mode=I-C; sprop-parameter-sets={sps1},{pps1};
a=mid:L2
a=depend:99 lay L1:96,97; 100 lay L1:98
m=video 20004 RTP/AVP 101
a=rtpmap:101 H264-SVC/90000
a=fmtp:101 profile-level-id=53001F; packetization-mode=1;
mst-mode=NI-T; sprop-parameter-sets={sps2},{pps2};
a=mid:L3
a=depend:101 lay L1:96,97 L2:99
```

[11.9.](#) SSRC Signaling

SDP Offer

```
m=video 49170 RTP/AVP 96
a=rtpmap:96 H264/90000
a=ssrc:12345 cname:user@example.com
a=ssrc:67890 cname:user@example.com
```

This indicates what the sender will send. It's at best a guess because in the case of SSRC collision, it's all wrong. It does not allow one to reject a stream. It does not mean that both streams are displayed at the same time.

11.10. Content Signaling

[RFC4796] "content" attribute is used to specify the semantics of content represented by the video streams.

SDP Offer

v=0

o=Alice 292742730 29277831 IN IP4 131.163.72.4

s=Second lecture from information technology

c=IN IP4 131.164.74.2

t=0 0

m=video 52886 RTP/AVP 31

a=rtpmap:31 H261/9000

a=content:slides

m=video 53334 RTP/AVP 31

a=rtpmap:31 H261/9000

a=content:speaker

m=video 54132 RTP/AVP 31

a=rtpmap:31 H261/9000

a=content:sl

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