

DISPATCH
Internet-Draft
Intended status: Standards Track
Expires: 15 November 2021

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14 May 2021

**The 'haptics' Top-level Media Type
draft-muthusamy-dispatch-haptics-02**

Abstract

This memo serves to register and document the 'haptics' top-level media type, under which subtypes for representation formats for haptics may be registered. This document also serves as a registration application for a set of intended subtypes, which are representative of some existing subtypes already in use.

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Table of Contents

1.	Introduction	2
1.1.	Terminology	3
2.	Background and Justification	3
2.1.	MPEG ISOBMFF	3
2.2.	Haptic Sub-modalities	4
2.3.	Another Human Sense	4
2.4.	Commercial Uptake	4
2.5.	Haptic Data Formats in Use	5
2.6.	Haptic Subtypes (envisioned standards)	6
2.7.	'application' top-level type not suitable	6
3.	Security Considerations	7
4.	IANA Considerations	7
4.1.	Definition and Encoding	8
4.2.	Registration Procedure	8
4.3.	Subtype Registrations	8
4.3.1.	IVS Haptics Type	8
4.3.2.	HAPT Haptics Type	9
5.	Normative References	10
6.	Informative References	10
	Authors' Addresses	11

[1.](#) Introduction

The term 'haptics' refers to the generation of touch-related sensations in a device or interface. Haptics is widely used in consumer devices in order to provide touch-based feedback to users. The most common use of haptics is in mobile devices, where it is used to provide feedback to users interacting with the touchscreen, e.g., typing on a virtual keyboard. Haptic technologies are unlike audio and visual enabling technologies in the sense that they require some form of actuation in order to create a tactile sensation. For mobile phones and game controllers, these actuators are typically small vibrating motors. For large touchscreens in vehicles, these actuators can be specialized piezoelectric materials. Haptic capabilities are found in nearly every modern smartphone and game and virtual reality controller, making these devices an ideal target for enhanced media experiences.

Internet Media Types [[RFC6838](#)] are used to label content carried over Internet protocols. This document defines a new top-level type 'haptics' according to [Section 4.2.7 of \[RFC6838\]](#). This top-level type indicates that the content specifies haptic data. Under this top-level type, different representation formats of haptics may be registered.

1.1. Terminology

The keywords MUST, MUST NOT, REQUIRED, SHALL, SHALL NOT, SHOULD, SHOULD NOT, RECOMMENDED, MAY, and OPTIONAL, when they appear in this document, are to be interpreted as described in [[RFC2119](#)].

2. Background and Justification

Haptic signals provide an additional layer of entertainment and sensory immersion for the user. Haptic tracks, in separate files, can be combined with audio/video files and played back in sync to provide an overall immersive media experience (audio, visual, tactile) for the user. More recently, haptic tracks embedded in standard file formats such as ISO BMFF (ISO Base Media File Format), enable playback of the haptic signals over one or more actuators, simultaneously with audio and video playback.

2.1. MPEG ISO BMFF

Historically, there has not been a registration of formats for haptics. However, haptics has been proposed as a first-order media type (at the same level as audio and video) in ISO BMFF. This proposal was made to the MPEG Systems File Format sub-group in April 2020. The proposal was accepted and has progressed to DIS (Draft International Standard) in October 2020 [[ISO BMFF-AMD1](#)][AMD1-Status]. Once it completes its progression through the MPEG standardization stages (expected in October 2021), haptics will become part of the ISO/IEC 14496-12 (ISO BMFF) standard. Given this development, a strong case can be made for haptics to be added to the list of top-level media type recognized by the IETF.

We envision the following designations for haptics in mp4 files, once the top-level type 'haptics' is registered:

1. 'haptics/mp4' - mp4 files with just haptic tracks in them (e.g., streaming games, haptics files for haptic vests, belts, gloves, etc.)
2. 'video/mp4' - mp4 files with video, audio, and haptics (to ensure consistency with existing mp4 files with video content)
3. 'audio/mp4' - mp4 files with audio and haptics (to ensure consistency with existing mp4 files with audio content without any video)

2.2. Haptic Sub-modalities

There are multiple sub-modalities of haptics:

- * Vibrotactile (touch, vibration)
- * Kinesthetic (force feedback)
- * Surface (surface friction)
- * Spatial, non-contact (ultrasound)
- * Thermal (temperature)

Therefore, designating 'haptics' as a top-level media type would enable the definition of data formats pertaining to these sub-modalities in a more streamlined manner. This would not be possible if 'haptics' were to be placed under other top-level types like 'audio', 'video', or 'application'.

2.3. Another Human Sense

The top-level media type 'audio' pertains to the human sense of hearing, the top-level media type 'video' pertains to the human sense of seeing, so it only makes sense for the (equally important) human sense of touch to be represented by another top-level media type 'haptics'. Placing 'haptics' under 'audio' or 'video' is not reflective of the kinds of files or use cases that would need haptics but have nothing whatsoever to do with audio or video.

2.4. Commercial Uptake

Haptics is rapidly becoming a standard feature of consumer electronic devices. For example:

- * iPhone (191+ million units sold in 2019): native support for haptic encoded data
- * Android (1.18+ billion units sold in 2019): API support of haptic buffers
- * W3C (HTML vibration API): Optionally supported in mobile web browsers
- * Game consoles (39+ million units sold in 2019): MS Xbox, Sony PlayStation, Nintendo Switch, etc.
- * XR devices (9+ million units sold in 2019): OpenXR haptic API

Haptic media is expected to be commonly exchanged between these devices. Since they represent the majority of CE devices, a strong case can be made for 'haptics' as a top-level media type.

2.5. Haptic Data Formats in Use

There are multiple instances of existing haptic data formats that would live as sub-types under the proposed 'haptics' top-level media type. While these subtypes have *not* been registered with IANA or standardized (yet), the prevalence of these haptic data formats in a large number of devices around the world, pre-dating the standardization of haptic tracks in ISOBMFF, provides a compelling argument for 'haptics' to be designated as a top-level media type:

- * 'ahap': The AHAP haptic data format [[AHAP](#)] is currently the standard encoding on all iOS devices + iOS connected game peripherals. The format has seen usage and adoption beyond Apple devices as well, with decoders available for Android and other XR systems.
- * 'ogg': Google has introduced a proprietary extension to the OGG format in the latest version of Android 11. This encoding enables haptic media to be stored in OGG files.
- * 'ivs': The IVS haptic data format is currently a vendor-specific format that is in use:
 - In mobile phones from LG Electronics (specifically, the models V30, V40, and the newest V50) that are sold worldwide
 - In gaming phones from ASUS (specifically, models ROG, ROG Phone II, ROG Phone 3) that are sold worldwide
- * 'hapt': The HAPT haptic data format is currently a vendor-specific format that is in use:
 - In mobile haptic advertising (for W3C devices)
 - The following Japanese game developers use the HAPT format as part of Immersion's TouchSense SDK:
 - o KLAB: <https://www.klab.com/en/> (<https://www.klab.com/en/>)
 - o Craft&Meister: http://www.crafts-meister.co.jp/pc/company_en.html (http://www.crafts-meister.co.jp/pc/company_en.html)

- Tencent is using the TouchSense SDK for their popular social media application QQ and live streaming application NOW: Immersion-Announces-Tencent-Licenses-TouchSense-Technology-Deliver (<https://www.businesswire.com/news/home/20171026006443/en/Immersion-Announces-Tencent-Licenses-TouchSense%C2%AE-Technology-Deliver>)

Given the widespread use of these subtypes, it makes sense for 'haptics' to be a top-level media type.

2.6. Haptic Subtypes (envisioned standards)

The MPEG ISO/BMFF proposal included an informative annex of known haptic coding formats with proposed FourCC codes for them. These codes are not registered yet, but the plan is indeed to standardize these haptic coding formats in the near future. Once standardized, they will also live as subtypes under the proposed 'haptics' top-level media type:

- * 'hmpg': the selected coding format from the MPEG Call for Proposals on the Coded Representation of Haptics [[MPEG-Haptics-CfP](#)]
- * 'hiee': IEEE P1918.1.1 vibrotactile coding standard being developed under the IEEE Tactile Internet initiative as part of the 5G URLL profile.
- * 'henm': enumerated effects haptic coding format (based on MIDI)
- * 'havic': audio-to-vibe haptic coding format (automatic audio to vibration conversion algorithms)

2.7. 'application' top-level type not suitable

From the above arguments, it is clear that haptics does not really belong under any other media type. To reiterate, there are three main reasons why the 'haptics' media type does not fit under the 'application' top-level type:

- * haptics connects to a sensory system, touch/motion, directly, and is more specific than the abstract 'application' type, and
- * 'application' has historically been used for applications, i.e., code, which means it is viewed and treated with great care for security. 'haptics' is not code, just as 'audio' and 'video' are not code either.

- * haptics is a property of a media stream, it is not an application under any normal definition. As such, it should be its own type.

3. Security Considerations

Haptics are interpreted data structures that represent collections of different media rendering instructions intended to be decoded and rendered on target device hardware. Haptic data can be represented as collections of signal data and/or descriptive text in XML/JSON or similar format. Signal data is typically not executed by endpoint processors and represents minimal security risk. Descriptive text is typically parsed and represented in memory using standard XML data structures. This data is utilized to construct one or more signals that are sent to the endpoint device hardware.

Because of the media/rendering nature of the data path for haptic coded data the security profile of haptic data is expected to be largely consistent with the security profile of visual and audio media data.

As with any synthesized media data (audio, video, and haptics), there is a security risk associated with execution of commands based on the descriptive encoding either through its inherent extensibility or through the insertion of arbitrary executable data in the descriptive format itself. Indeed, media rendering systems are normally implemented with a mix of user and kernel space execution since these media must ultimately make their way to a hardware system. In theory, malicious instructions present in descriptive haptic media have the potential to execute arbitrary code in kernel space, effectively bypassing system permissions structures and/or execution sandboxes.

Haptics, audio, and video media have widespread use and careful attention should be paid by operating system and device driver implementors to ensure that synthesis and rendering signal paths do not provide attack surfaces for malicious payloads. Ultimately, any coded representation of haptic media is insufficient to implicitly provide sufficient security and this protection should be enforced by the operating system implementor.

4. IANA Considerations

This specification registers a new top-level type, 'haptics', in the standards tree, adds it as an alternative value of "Type Name" in the media types registration form [[Media-Type-Registration](#)], and registers several subtypes for it.

4.1. Definition and Encoding

'haptics' as the primary media content type indicates that the content identified by it requires a certain haptics subsystem such as low-level haptics APIs, which in turn will require hardware capabilities such as one or more actuators to render the haptics media. The 'haptics' media type does not provide any specific information about the underlying data format and how the haptics information should be interpreted -- the subtypes defined within a 'haptics' tree name the specific haptic formats. Unrecognized subtypes of 'haptics' should be treated as 'application/octet-stream'. Implementations may still pass unrecognized subtypes to the haptics subsystem and associated rendering hardware.

4.2. Registration Procedure

New haptics formats should be registered using the online form [[Media-Type-Registration](#)]. [[RFC6838](#)] should be consulted on registration procedures. In particular, the haptics specification should preferably be freely available.

Note that new parameter sub-values may be defined in the future. If an implementation does not recognize a sub-value in the comma-separated list, it should ignore the sub-value and continue processing the other sub-values in the list.

4.3. Subtype Registrations

In this section, the initial entries under the top-level 'haptics' media type are specified. They also serve as examples for future registrations.

4.3.1. IVS Haptics Type

Type name: haptics

Subtype name: ivs

Required parameters: None

Optional parameters: None

Encoding considerations: Text/binary

Interoperability considerations: The IVS format is a device-independent haptic effect coding. It is designed to enable interoperability between distinct physical endpoints. Not all devices may be able to render all effects present in an IVS file.

Published specification: ISO/IEC JTC 1/SC 29/WG 2 N 72 "Encoder Input Format for Haptics" being developed by ISO/IEC JTC1/SC29 WG 2 [[MPEG-Haptics-Encoder-Format](#)].

Applications that use this media type: All applications that are able to create, edit, or display haptic media content.

Additional information:

- * File extension(s): Haptic file extensions used for IVS files: .ivs (xml) and .ivt (binary)
- * Macintosh file type code(s): (no code specified)
- * Macintosh Universal Type Identifier code: None
- * Fragment Identifier: None
- * Deprecated Alias: None

Person & email address to contact for further information: Yeshwant Muthusamy(ymuthusamy@immersion.com)

Change controller: Immersion Corporation

4.3.2. HAPT Haptics Type

Type name: haptics

Subtype name: hapt

Required parameters: None

Optional parameters: None

Encoding considerations: Text/binary

Interoperability considerations: The HAPT format is a device-dependent haptic effect coding based on the RIFF coding standard. It is designed to enable efficient coding of a device-specific haptic effect.

Published specification: HAPT is a logical extension of the RIFF standard [[RIFF](#)]

Applications that use this media type: All applications that are able to create, edit, or display haptic media content.

Additional information:

- * File extension(s): Haptic file extensions used for HAPT files:
.hapt
- * Macintosh file type code(s): (no code specified)
- * Macintosh Universal Type Identifier code: None
- * Fragment Identifier: None
- * Deprecated Alias: None

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- [RFC6838] Freed, N., Klensin, J., and T. Hansen, "Media Type Specifications and Registration Procedures", [BCP 13](#), [RFC 6838](#), DOI 10.17487/RFC6838, January 2013, <<https://www.rfc-editor.org/info/rfc6838>>.

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