

A photograph of a Zen garden with raked sand patterns and dark rocks. The sand is light-colored and has been raked into concentric, wavy lines around several dark, irregularly shaped rocks. The lighting is soft, creating subtle shadows and highlights on the sand's surface.

BIMI

**A Non-working-group-forming
BoF at IETF 104**

Note Well!

This is a reminder of IETF policies in effect on various topics such as patents or code of conduct. It is only meant to point you in the right direction. Exceptions may apply. The IETF's patent policy and the definition of an IETF "contribution" and "participation" are set forth in BCP 79; please read it carefully.

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Definitive information is in the documents listed below and other IETFBCPs. For advice, please talk to WG chairs or ADs:

- BCP 9 (Internet Standards Process)
- BCP 25 (Working Group processes)
- BCP 25 (Anti-Harassment Procedures)
- BCP 54 (Code of Conduct)
- BCP 78 (Copyright)
- BCP 79 (Patents, Participation)
- <https://www.ietf.org/privacy-policy/> (Privacy Policy)

Agenda

- Overview of the problem
- Required mechanisms
- Current proposal
- Discussion

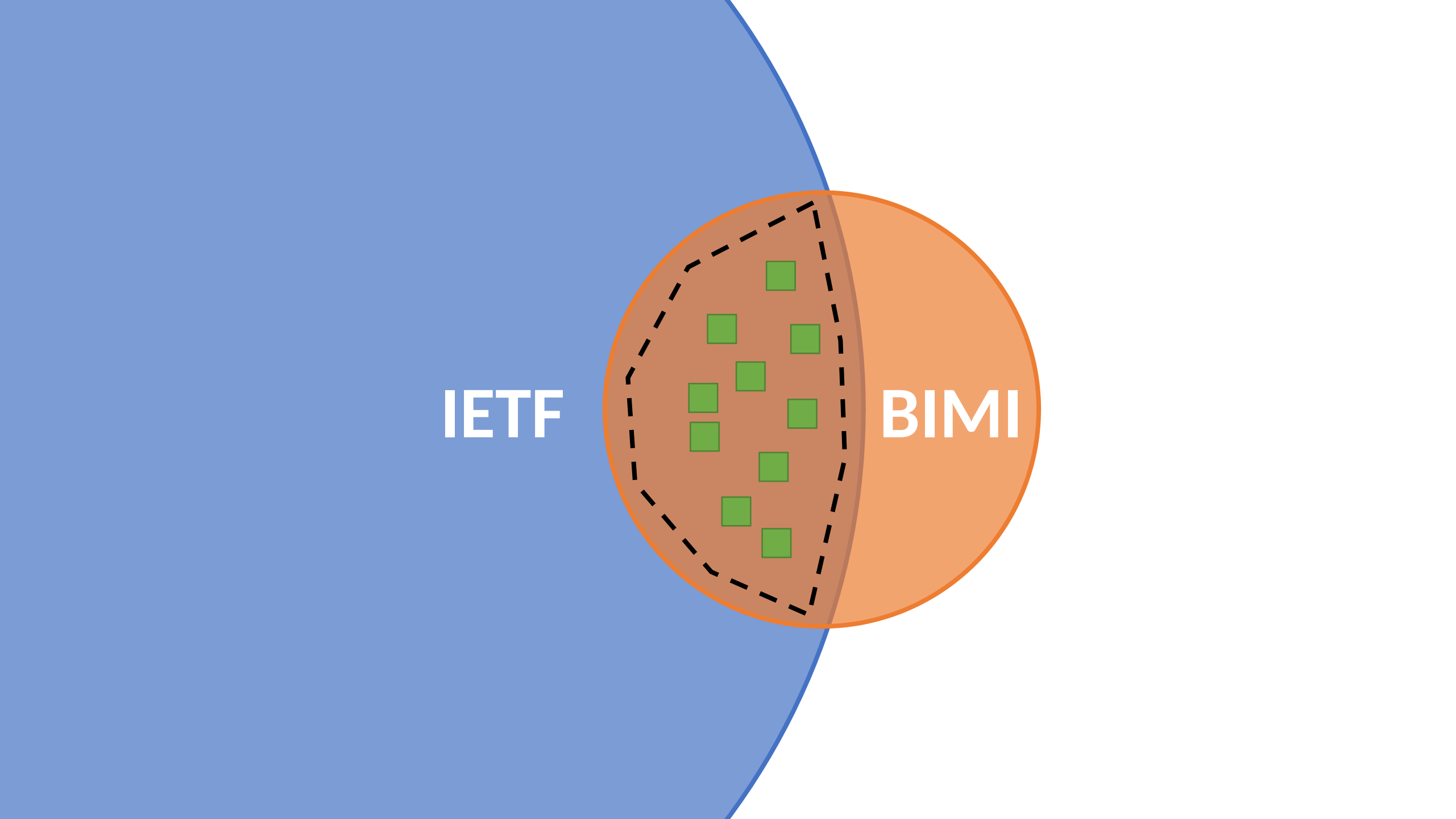


Questions

What problems in this space **might** be reasonable problems for the IETF to work on?

What technologies might be **good starting points** for solving those problems?

What problems in this space are **definitely not** good problems for the IETF to work on?



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The image features three golden statues of men in suits standing on a red carpet. The scene is framed by vertical film strips on the left and right sides. Red spotlights are positioned above the statues, and white spotlights are on the red carpet. The text "Over to the Presenters" is overlaid in the center.

Over to the Presenters