Edge Network Operational Considerations for Streaming Media

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Doc Status

- On milestones list but not adopted?

- how sure are we this is useful?
    - A couple of supportive comments
    - A couple of offline "why bother"-ish comments

Updates since Montreal

- (this space intentionally left blank)

Known To-dos

- Suggestions from Ali:
  - Audio & Pointcloud bandwidth numbers
  - Live vs. on-demand contrast section
  - Asymmetric link considerations
    - especially upload/personal broadcast/twitch & similar streaming
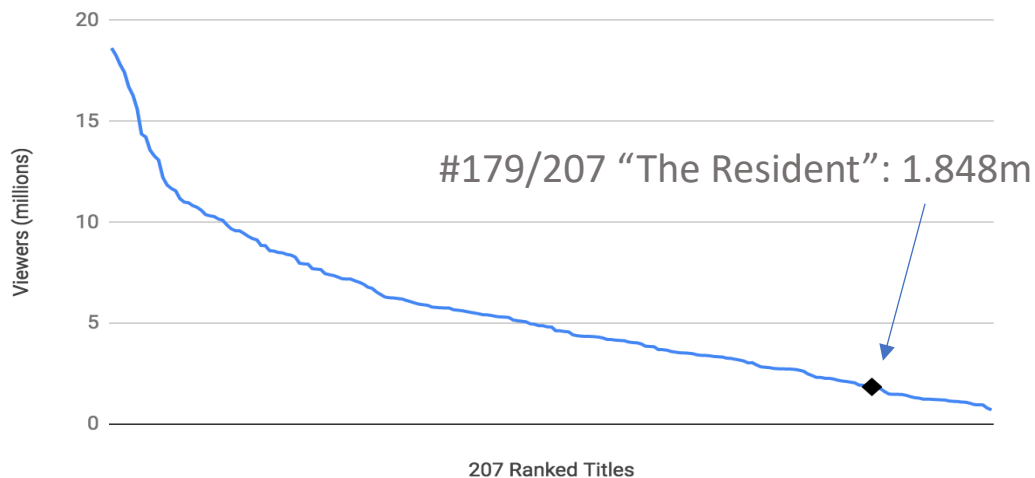   - conferencing?

- Name-change
  - taxonomy -> streaming-opcon

Unknown To-dos

- Explain the demand vs. capacity disconnect somehow
  - CAGR?
  - Better ideas? (with improved archival value?)

Nielsen Audience Size by Title 2017-2018

#179/207 "The Resident": 1.848m

Viewers (millions)

207 Ranked Titles

Unicast Arithmetic

- 72 tbps   = Akamai Traffic Record, Dec 2018*
- 40 mbps = 4k standard frame rate (35-45 mbps, 24-30fps)

$72 \times 10^{12} / 40 \times 10^{6}$

=> 1.8m simultaneous 4k viewers @record rate

- Others?