Common Catalog Format

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https://github.com/moq-wg/catalog-format

Changes since Interim in Boston

- Following presentation at the interim, repo moved from private repo to the moq-wg repository <u>https://github.com/moq-wg/catalog-format</u>
- PRs
 - Adding JSON Patch #32
 - Allowing relative track names and inherited namespace #34
 - Fixing track names in example 3.4.7 #30 cleans up example

Issue #6: JSON patch/merge as an alternate to the proprietary delta updates

Current Catalog provides a delta-update definition, which is a mechanism to apply a small update to the JSON object.

Mike English points out in issue <u>#21</u> that there are existing standards for incremental updates to JSON files: RFC 6902 (JSON Patch) and RFC 7396 (JSON Merge Patch).

- RFC 6902 JSON Patch
 - an array of atomically executed, mutating operations on a JSON document.
 - Removes array items by index, so order of items in arrays is important.
 - Many libraries are <u>available</u>.
- RFC 7396 JSON Merge Patch
 - a diff file, containing the nodes of the document which should be different after execution.
 - not possible to change a key's value to null,
 - array elements cannot be manipulated by merge patches. You have to include entire array in patch even it only changing one of the elements

What would a JSON patch update look like?

Adding a slide track to an established video conference

```
"sequence": 1,
"parentSequence":0,
"tracks": [
  "name": "slides",
  "selectionParams":{
     "codec":"av01.0.08M.10.0.110.09",
     "width":1920,
     "height":1080,
     "framerate":15.
     "Bitrate":750000
     "renderGroup":1
```

```
number. We rely upon object header
                        sequence.
{ "op": "add", "path": "/tracks/-", "value": {
"name": "slides",
"selectionParams": {
    "codec":"av01.0.08M.10.0.110.09",
    "width":1920.
    "height":1080.
    "framerate":15,
    "Bitrate":750000
    "renderGroup":1
```

Note: no sequence or parent sequence

CURRENT



What would a JSON patch update look like?

Removing 3 tracks from a conference

Note: removal occurs via index number

```
"sequence": 3,
"parentSequence":2,
"operation": "delete",
"tracks": [
{"name": "audio"},
{"name": "video"},
{"name": "slides" ]
```

{ "op": "remove", "path": "/tracks/2"},
{ "op": "remove", "path": "/tracks/1"},
{ "op": "remove", "path": "/tracks/0"},



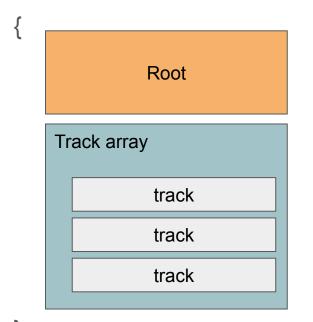
Issue #28: Encryption/DRM info for CMAF

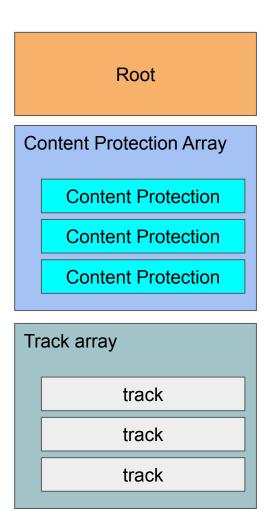
OP called for plans to provide encryption/DRM info for CMAF selectionParams.

To address this, I propose the following new catalog elements:

Field	Name	Required	Location	JSON type	Definition
Content Protection	contentProtection	opt	R	Array	Holds a series of content protection objects
Content Protection scheme	cpScheme	opt	СР	String	Defines the content protection scheme
Content Protection value	cpValue	opt	СР	String	Defines the content protection scheme value
Default key ID	defaultKID	opt	СР	String	Defines the default key ID for CENC protected content
Protection System Specific Header	pssh	opt	СР	String	Defines the base64 encoded contents of the pssh box
PlayReady Object	pro	opt	СР	String	Defines the base64 encoded contents of the Playready Object
Content protection reference ID	cpID	R	СР	String	Provides a reference ID to the content protection object
Content protection Ds	contentProtectionID	opt	RT	Array	Holds an array of Content protection reference IDs

Addition of the new Content Protection Element





Inheritance of Content Protection

Content Protection can be declared at the root level and then inherited by all tracks.

Content Protection declarations at the track level override any inherited value.

Root Content Protection Array Content Protection Content Protection Content Protection Content Protection Content Protection Content Protection Track array		1	
Content Protection Content Protection Content Protection Content Protection Content Protection	Root		Root
Content Protection Content Protection Content Protection Content Protection	Content Protection Array		Content Protection Array
Track array	Content Protection		Content Protection
	Frack array		Track array
		}	

r

Example CMAF catalog with CENC DRM info

```
"version": 1, "sequence": 0,
"streamingFormat": 1, "streamingFormatVersion": "0.2",
"namespace": "sports.example.com/games/08-08-23/12345",
"packaging": "cmaf", "renderGroup":1,
"contentProtection": [
  { "cpID":"1",
   "value":"cenc".
   "schemeID":"urn:mpeg:dash:mp4protection:2011",
   "defaultKID":"80399bf5-8a21-4014-8053-e27e748e98c0"
  { "cpID":"2",
   "value":"MSPR 2.0".
   "schemeID":"urn:uuid:9a04f079-9840-4286-ab92-e65be0885f95",
   "pssh":"AAAB..",
   "pro":"xAEA..."
  { "cpID":"3",
   "value":"Widevine",
   "schemeID":"urn:uuid:edef8ba9-79d6-4ace-a3c8-27dcd51d21ed".
   "pssh":"AAAA.."
```

```
"contentProtectionID": ["1","2","3"],
"tracks": [
  "name": "video 4k", "selectionParams":{"codec":"avc1.640033","mim...},
  "initTrack":"init video 4k", "altGroup": 1,
  "contentProtectionID": ["1","2"]
  "altGroup": "video 1080", "selectionParams":{"codec":"avc1.640...},
  "initTrack":"init video 1080", "altGroup": 1
  "altGroup": "video 720", "selectionParams":{"codec":"avc1.640...},
  "initTrack":"init video 720", "altGroup": 1
  "altGroup": "audio aac", "selectionParams":{"codec":"mp4a.40.5"...},
  "initTrack":"init audio aac", "altGroup": 2
  "name": "audio ec3", "selectionParms":{"codec":"ec-3",....},
  "initTrack":"init audio ec3", "altGroup": 2
```

Questions on DRM

- 1. Are these DRM keys sufficient do describe current protected media?
- 2. What Content Protection elements will LOC require?
- 3. Is there a better way of specifying this info?

```
},
{ "cpID":"2",
    "value":"MSPR 2.0",
    "schemeID":"urn:uuid:9a04f079-9840-4286-ab92-e65be0885f95",
    "pssh":"AAAB..",
    "pro":"xAEA..."
},
```

Issue #25: Bitrate definition

Sect 3.2.25 references "bitrate" without defining how it is calculated or how VBR is accommodated.

HLS defines variant bitrate using two parameters

BANDWIDTH : It represents the peak segment bit rate of the Variant Stream. AVERAGE-BANDWIDTH: the value is a decimal-integer of bits per second. It represents the average segment bit rate of the Variant Stream.

DASH defines bitrate using there interplay between two parameters

<u>@Bandwidth</u> @MinBufferTime - consider a hypothetical constant bitrate channel of bandwidth with the value of this attribute in bits per second (bps). Then, if the Representation is continuously delivered at this bitrate, starting at any SAP that is indicated either by @startWithSAP or by any Segment Index box, a client can be assured of having enough data for continuous playout providing playout begins after @minBufferTime * <u>@Bandwidth</u> bits have been received.

WebCodecs defines bitrate quite ambiguously

bitrate - The average bitrate of the encoded video given in units of bits per second.

How should we define bitrate when used with Moq-transport streaming formats?

Should we provide two placeholders: **averageBitrate** and **peakBitrate** and let the streaming format define the timebase?

Issue #26: Registry for catalog fields

Proposal that all CATALOG fields are defined in an IANA registry

Arguments for:

• If we end up needing new fields (which we certainly will), we don't need a revised RFC. The fields table can be amended/expanded in a number of ways.

Arguments against:

- IANA is useful for ensuring global uniqueness. If a single specification defines the catalog format, then that spec is a much more efficient and natural place to define the fields used by that format.
- How would you version the registry to know if your parser can understand all the fields?
- Fields have relationships between them (i.e CENC fields only apply to CMAF packaged content). How would express these relationships in a IANA table?