

WebCodecs MoQ Media Format

draft-mzanaty-moq-loc-03

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What is LOC? The ABCs...

Low-Overhead* Container Media Format

- **A**lternative to CMAF
- **B**ased on WebCodecs
- **C**atalog bindings

*Minimal extra encapsulation and application overhead when interfacing with WebCodecs.

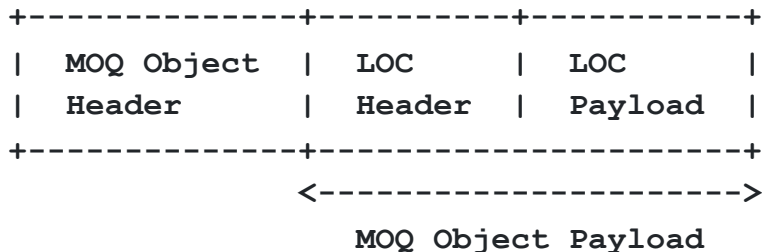
Motivation: Why not CMAF?

- CMAF overhead is >100 bytes per frame
(can be much more depending on options)
- Prohibitive for audio, >100% overhead
- Complexity of nested header boxes
- Complexity of multi-frame packing options
(chunks, fragments, segments)
- Requires unnecessary parsing and encapsulation / de-encapsulation of media stream to find frame boundaries.

Motivation: Why WebCodecs?

- Minimal overhead, no extra encapsulation
- EncodedAudioChunk / EncodedVideoChunk “internal data” is the raw elementary bitstream format of codecs without any encapsulation, so we use this directly as the LOC Payload.
- Referring to the WebCodecs Codec Registry avoids duplicating it in an identical IANA registry.
- Usable outside WebCodecs or a web browser.

LOC Format within MOQT Objects



- LOC Payload is the "internal data" of a WebCodecs EncodedAudioChunk / EncodedVideoChunk (frame).
- LOC Header is metadata, some of which may migrate to the MOQ Object Header (open issue). IANA registry for this metadata.

Updates in version -03

- Removed catalog section (moved to common catalog draft)
- Define and register LOQ Streaming Format (type=2) for use with common catalog
- Specify “loc” Packaging Format for use with common catalog
- Specify bindings of base fields and optional extensions for use with common catalog (details follow)
- Reference MLS and SecureObjects for end-to-end encryption (replacing Sframe)

Updates in version -03 (continued)

- Video optional extensions
 - temporalId, spatialId, depends
 - renderGroup, selectionParameters
- Video selection parameters
 - codec, framerate, bitrate
 - width, height, displayWidth, displayHeight
- Audio optional extensions
 - renderGroup, selectionParameters
- Audio selection parameters
 - codec, bitrate, samplerate, channelConfig, lang

Open Issues

- Separate packaging container format from MOQ Streaming Format?
- Video Parameter Sets in-band with keyframes? Or in separate init/config blobs in catalog, track header, group header, etc.?
- Sequence in LOC Header or reuse MOQ Object Header?
- Timestamp in LOC Header or MOQ Object Header? Format?
- Support arbitrary content protection schemes or specify?