Multiparty Multimedia Session Control Working Group

MMUSIC
77th IETF – Anaheim
March 23, 2010

Jean-François Mulé
Tom Taylor

Please join the Jabber room:
mmusic@jabber.ietf.org
Intellectual Property

• When starting a presentation you MUST say if:
  – There is IPR associated with your draft
  – The restrictions listed in section 5 of RFC 3978/4748 apply to your draft

• When asking questions or commenting on a draft:
  – You MUST disclose any IPR you know of relating to the technology under discussion

• References:
  – RFC 5378 and RFC 3979 (updated by RFC 4879)
  – “Note Well” text
Note Well

Any submission to the IETF intended by the Contributor for publication as all or part of an IETF Internet-Draft or RFC and any statement made within the context of an IETF activity is considered an "IETF Contribution". Such statements include oral statements in IETF sessions, as well as written and electronic communications made at any time or place, which are addressed to:

- the IETF plenary session,
- any IETF working group or portion thereof,
- the IESG or any member thereof on behalf of the IESG,
- the IAB or any member thereof on behalf of the IAB,
- any IETF mailing list, including the IETF list itself, any working group or design team list, or any other list functioning under IETF auspices,
- the RFC Editor or the Internet-Drafts function

All IETF Contributions are subject to the rules of RFC 5378 and RFC 3979 (updated by RFC 4879).

Statements made outside of an IETF session, mailing list or other function, that are clearly not intended to be input to an IETF activity, group or function, are not IETF Contributions in the context of this notice. Please consult RFC 5378 and RFC 3979 for details.

A participant in any IETF activity is deemed to accept all IETF rules of process, as documented in Best Current Practices RFCs and IESG Statements.

A participant in any IETF activity acknowledges that written, audio and video records of meetings may be made and may be available to the public.
Agenda

Detailed agenda here:
http://www.ietf.org/proceedings/10mar/agenda/mmusic.html

15:20  Introduction and progress report  (Chairs)

15:30  **Primary SDP Capability Negotiation Drafts**
       SDP Capability Negotiation  Flemming Andreasen
       SDP Media Capability Negotiation  Roni Even

16:30  **RTSP 2.0**  Magnus Westerlund

16:50  **Secondary SDP Capability Negotiation Drafts**
       SDP CS  S. Veikkolainen
       SDP Misc Capability Negotiation  S. Veikkolainen
       SDP ALTC  M. Boucadair
       ICE Micro-lite  A. Hutton
Introduction and Progress Report

Jean-François Mulé
Joerg Ott (outgoing)
Tom Taylor (incoming)
Thank you Joerg
Welcome Tom

• Joerg is stepping down as MMUSIC co-chair

• Thank you for the many years of service and the long list of IETF RFCs you helped shepherd throughout the years

• Welcome Tom Taylor
Working Group Document Status (1)


- No RFC Published since Hiroshima
- RFC Editor queue
  - [draft-ietf-mmusic-ice-19](http://datatracker.ietf.org/wg/mmusic/draft-ietf-mmusic-ice-19) now in AUTH48
  - [draft-ietf-mmusic-rfc3388bis-04](http://datatracker.ietf.org/wg/mmusic/draft-ietf-mmusic-rfc3388bis-04)

- IESG Evaluation::AD Follow-up
  - [draft-ietf-mmusic-sdp-capability-negotiation-12](http://datatracker.ietf.org/wg/mmusic/draft-ietf-mmusic-sdp-capability-negotiation-12)

- Publication Requested:: Waiting for AD Go-ahead
  - [draft-ietf-mmusic-rfc4756bis-06](http://datatracker.ietf.org/wg/mmusic/draft-ietf-mmusic-rfc4756bis-06)
Working Group Status (2)

- Ready for WGLC
  - draft-ietf-mmusic-sdp-media-capabilities-09 April 5
  - draft-ietf-mmusic-media-loopback-12 April 19
    (new draft expected, mostly editorial)
  - draft-ietf-mmusic-image-attributes-04 May 3
- WGLC completed, update needed
  - draft-ietf-mmusic-media-path-middleboxes-02
    (no updates since 3/2009)
- Other Drafts
  - draft-ietf-mmusic-sdp-cs-03
  - draft-ietf-mmusic-rfc4566bis-02
  - draft-ietf-mmusic-rtsp-nat-08
  - draft-ietf-mmusic-ice-tcp
Status of draft-ietf-mmusic-sdp-misc-cap-00

• This draft is not a Working Group item
  – No artifacts in either the proceedings or list archives about adopting this ID as a WG item
  – Was approved as a WG item by mistake
• draft-garcia-mmusic-sdp-misc-cap exists since October 2008
  – Extends capability negotiation framework for
    • Bandwidth b= Session Info i= Connection c=
  – Discussed in previous MMUSIC meetings and on the list:
    72 (as part of CS Bearer ID), 73, and 75
  – Addresses a requirement for CCAP to negotiate alternative nettype address
    • See draft-ietf-mmusic-sdp-cs-03 (which came from draft-garcia-mmusic-sdp-cs-00 that included ccap)
• Open Discussion on how to handle the ID Status
  – Is there interest in the MMUSIC WG to define this set of extensions to the SDP capability negotiation framework?
  – Is the content of draft-garcia-mmusic-sdp-misc-cap a baseline for this work item?