### About the I-D

#### draft-cazeaux-clue-sip-signaling

- The framework defined for Telepresence Multi-Streams introduces the need to exchange CLUE messages between Telepresence endpoints.
- It is necessary to agree upon a signaling protocol enabling these CLUE messages to be exchanged, taking into account what SIP and SDP can already provide.
- This I-D outlines signaling requirements to be met by the CLUE protocol.
- This I-D proposes possible approaches for the design of this protocol.

# Signalling Requirements

- REQ-3 The solution MUST enable interoperability with SIP legacy endpoints, without requiring intermediary protocol translation systems. At a minimum, the solution MUST enable interoperability with legacy SIP audio endpoints (one audio media stream) and SIP video endpoints (one audio media stream, zero or one main video media stream, zero or one presentation video media stream, zero or one BFCP stream).
- REQ-4 The solution MUST enable interoperability with SIP legacy endpoints, with a **minimum number of offer-answer cycles**.
- REQ-7 The solution MUST rely on the SDP offer/answer model for any CLUE data related to the definition of media streams. This requirement in particular aims to **enable intermediaries** (such as SBCs) to apply appropriate policies (e.g. QoS marking, Bandwidth control ...), which require that SDP offers and answers provide and accurate description of the actual media streams.
- REQ-9 The solution MUST take into account that a **media capture selection could result from the interaction with an end-user**, at any time during a session. The user interaction can indeed occur between the provider capability advertisement and the consumer selection, but also at any moment during the established session.

and other pretty obvious ones that can be found in the I-D...

# Mapping media captures and selection to SDP

#### Solution A

- SDP is used for provider advertisement of available <u>media captures</u> and supported <u>encoding</u> <u>options</u>.
- SDP is used for consumer selection of the <u>media captures</u> it wants to receive from the provider and configuration the <u>encoding options</u> to be applied by the provider to the media streams.
- A change in media capture selection requires a new SDP Offer/Answer cycle.

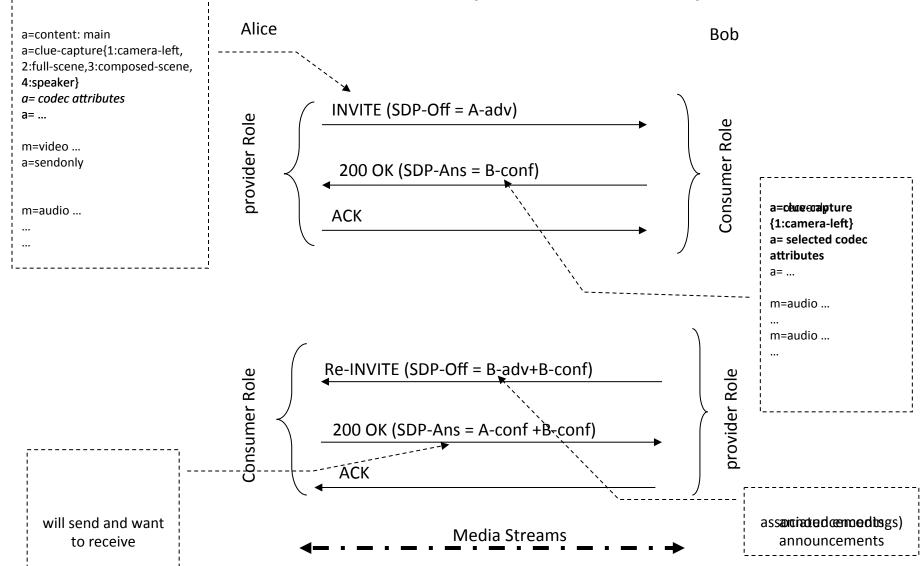
#### Solution B

- SDP is used for provider advertisement of available <u>media captures</u> and supported <u>encoding</u> <u>options</u>. (Same as Solution A).
- SDP is used for consumer configuration of the encoding options to be applied by the provider to the media streams
- A dedicated CLUE channel is used for the consumer selection of the <u>media captures</u> to receive from the provider.
- A change of media capture selection does not require new SDP Offer/Answer cycle.
- Two variants of solution B
  - Solution B-1: as for Solution A, multiple SDP offer/answer cycles are used
  - Solution B-2: a single SDP offer/answer cycle is used for initial negotiation

## Solution A

- Media descriptions in a Provider announcement include the a=sendonly attribute. Encoding options are represented by the <fmt> sub-fields of the m= line and associated SDP attributes.
- Media descriptions associated to selected media captures have the a=recvonly attribute. Media descriptions associated to other media captures are either omitted or included with the a=inactive attribute. Encoding options are selected using regular SDP Offer/Answer procedures.
- Variants
  - A-1) Media captures of the same media type representing alternative captures of the same CLUE type are represented by an m= line and associated attributes (regular SDP attributes and CLUE-specific attributes). One specific CLUE attribute (tentatively named "clue-capture") provides the list of media captures.
    - Media capture selection is performed by the Consumer through updating the value of this specific CLUE attribute.
  - A-2) A media capture is represented by an m= line and associated attributes (regular SDP attributes and CLUE-specific attributes).
    - Because of the one-to-one mapping between media captures and media streams, the presence of the a=recvonly attribute is sufficient to imply selection of the media capture.

Solution A (variant 1)



## Solution B-1

encoding options represented by the <fmt> sub-field.

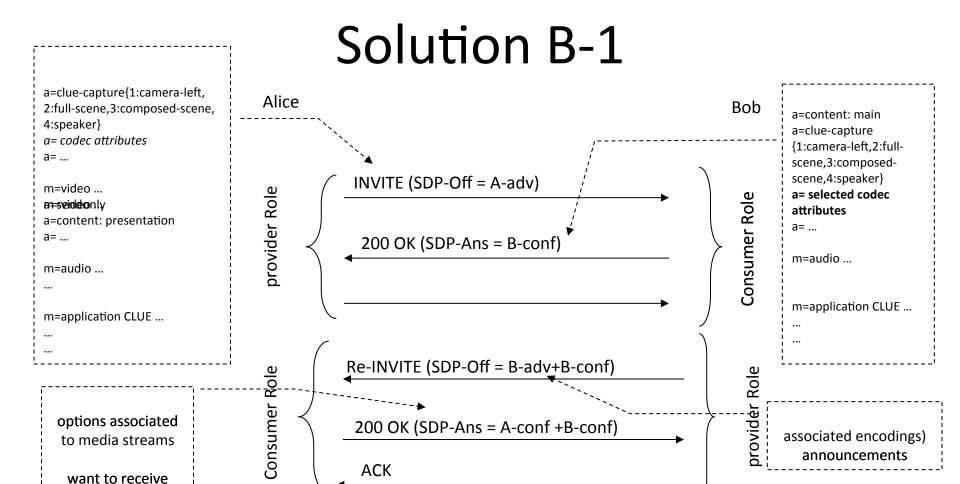
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the a=recvonly attribute.

Difference with Solution A: Solution B1 relies on a CLUE channel for the media

#### capture selection

- The "clue-capture" attribute is not used for capture selection
  - The media capture identifier provided by the specific CLUE attribute of the m= line and the media id provided by the <mid> sub-field of the same m= line to perform the media capture selection by the computation by the
    - SIDPeosfer/answer cycles.



selection Alice wants to receive from Bob

Media Streams

**CLUE Channel** 

selection Bob wants to receive from Alice

## Solution B-2

- As a proffice er, sterneds vertisement (streams with a=
  - As a consumer, its capabilities (streams with a = sendonly attributes)
  - The Answerer sends recvonly attributes)
- As consumer, a configuration of the received advertisement (streams with a=
- consumer know the capabilities of the remote provider.

  Subsequent SDP offer/answer cycles may occur to allow each party to update its consumer configuration.
- a CLUE channel is used for the media capture selection).

#### Solution B-2 m=video ... m=video ... a=recvonly m=video ... Alice a=clue-capture{1:camera-left, 2:full-scene, 3:composed-scene, **a**≒spedkerattributes **n**= codec attributes a= ... INVITE (SDP-Off = A-Adv + A-Cap ) a= ... m=video ... a=recvonly 200 OK (SDP-Ans = $\{B-adv + A-Conf\} + B-Conf\}$ a=content: main a= codec attributes 2:secondary-camera} ACK m=audio ... m=audio ... m=application CLUE ... **CLUE Channel** Alice selects media Alice selects media Media Streams INVITE (SDP-Off = A-Adv + A-Conf) Optional. Alice wants to change encoding 200 OK (SDP-Ans = B-conf + A-Conf) Optional.

ACK

Alice provides its provider

advertisement and its new

a≔sedected codec attributes a=cectenty main

a=cselectercd ucocd &ccattrebartest, 2:fullaccoc, Bent: mpaised-scene, 4: speaker} a=clue-capture{1:camera-left,2:fullscene,3:composed-scene,4:speaker}

a= selected codec attributes

a=content: main a= clue-capture{1:main-camera,

m=application CLUE ...

Bob selects media Bob selects media

## Interworking with Legacy Endpoints

- The OPTIONS procedure enables the provider to retrieve consumer capabilities so as to be able to build an SDP Offer that is meaningful for the consumer. This procedure is particularly useful to enable the provider to
- 200 OK response maps to the "Consumer Capability » information flows identified in clause 9.4 of the CLUE framework document
- Use of RFC5939: The SDP Offer sent by the provider includes an "Actual Configuration" and one or more "Potential Configurations". The "Actual Configuration" corresponds to a basic mono-stream video call and can be understood by any endpoint.
  - One of the "Potential Configurations" corresponds to a fully CLUE-compliant endpoint. Other "Potential Configurations" may correspond to partially compliant endpoint (e.g. multistream video without clue-specific data).

# **Analysis**

- A-1 makes SDP more compact
- A-2 enables using RFC5888 for LIP synch
- Solution B-1 vs. B-2
  - B-2 uses an initial single SDP offer/answer but does not enable the Offerer to perform encoding configuration as a consumer.
- Solution A vs. B
  - Drawbacks of solution A:
    - Requires a complete SDP offer/answer cycle to change media capture selection, thus requires to re-negotiate (even if not actually required) the media streams.
  - Drawbacks of solution B:
    - Requires a new CLUE channel