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Administrativia

- Please sign the blue sheets

- Need help:
  - Jabber scribe
  - Note takers

- When you speak to the mike, please say your name
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>09:00–09:15</td>
<td>Introduction and Status Update (Chairs)</td>
</tr>
<tr>
<td>09:15-09:30</td>
<td>Discussion on IPR statements related to 3D and parallax drafts (Discussion facilitated by chairs)</td>
</tr>
<tr>
<td>09:30-09:45</td>
<td>Multiplexing Negotiation Using SDP Port Numbers (Christer Holmberg)</td>
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<td>draft-ietf-mmusic-sdp-bundle-negotiation-00.txt</td>
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<tr>
<td>09:45-10:00</td>
<td>Signalling Media Stream ID in the SDP (Harald Alvestrand)</td>
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<td>draft-alvestrand-rtcweb-msid-01.txt</td>
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<tr>
<td>10:00-10:20</td>
<td>An Extension to the Session Description Protocol (SDP) for Media Loopback (Hadriel Kaplan)</td>
</tr>
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<td>draft-ietf-mmusic-media-loopback-17.txt</td>
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<tr>
<td>10:20-10:30</td>
<td>The 'trafficclass' Attribute (James Polk)</td>
</tr>
<tr>
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<td>draft-ietf-mmusic-traffic-class-for-sdp-01.txt</td>
</tr>
</tbody>
</table>
Agenda (2)

10:30-10:40  SDP Media Capabilities Negotiation (Flemming Andreasen)
              draft-ietf-mmusic-sdp-media-capabilities-13.txt

10:40-10:50  Latching: Hosted NAT Traversal (HNT) for Media in Real-Time Communication (Emil Ivov)
              draft-kaplan-mmusic-latching-00.txt

10:50-11:00  Multipath RTP (MPRTP) (Varun Singh)
              draft-singh-avtcore-mprtp-04.txt

11:00-11:10  Update on Candidate Address Selection for ICE (Ari Keranen)
              draft-keranen-mmusic-ice-address-selection-00.txt
Agenda (3)

11:10-11:25 Other Drafts (Chairs/authors)

- RTSP Extension for Substream Control (Peiyu Yue)
  draft-yue-mmusic-rtsp-substream-control-extension-01.txt

- Security Descriptions Extension for Media Streams (Sujing Zhou)
  draft-zhou-mmusic-sdes-keymod-00.txt

11:25-11:30 Wrap up
WG Status (1)

- Published RFCs:
  - RFC 6544: TCP Candidates with Interactive Connectivity Establishment (ICE)

- In RFC Editor:
  - <none>
  -

- In IESG evaluation:
  - <none>
  -

- Publication requested:
  - <none>

- WGLC completed, pending of new versions:
  - <none>
WG status (2)

Progress of other work items (those not being discussed later):

- RFC 4566bis, draft-ietf-mmusic-rfc4566bis-05
  - Done, should keep it open or should we ship it?

- RTSP 2.0, draft-ietf-mmusic-rfc2326bis-29
  - WGLC passed of versions:
    - - 22 (Sept 2009)
    - - 23 (March 2010)
  - We will issue a WGLC on version -29 right after the meeting, with focus on the changes since -27

- RTSP NAT traversal, draft-ietf-mmusic-rtsp-nat-11 and RTSP NAT evaluation draft-ietf-mmusic-rtsp-nat-evaluation-04
  - Mostly done, should go to WGLC right after RTSP 2.0.

- SCTP media in SDP, draft-ietf-mmusic-sctp-sdp-01
  - Done. Should go to WGLC soon.
WG status (3)

- CS descriptions in SDP, draft-ietf-mmusic-sdp-cs-10
  - One issue to solve. One more planned version, and should go to WGLC.

- Miscellaneous Capability Negotiation, draft-ietf-mmusic-sdp-miscellaneous-caps-00
  - Just submitted as WG item this morning. The document is considered to be done.

- Media Path Middleboxes, draft-ietf-mmusic-media-path-middleboxes-04
  - Do we want to keep the latching text in here or refer to the latching draft?
  - Other than that, the document is done

- SDP Parallax attribute, draft-ietf-mmusic-parallax-attribute-00 and SDP 3D format, draft-ietf-mmusic-signal-3d-format-00
  - IPR of both drafts disclosed after adoption as WG items
  - A bit more discussion after the WG status.

- Special mention: Media level ice-options SDP attribute draft-petithuguenin-mmusic-ice-attributes-level-03.txt
  - Do we want to pursue a correction to ICE?
SDP directorate

• The SDP directorate is already up and running:

• Already reviewed one document, another one in the pipe.

• Current members include the MMUSIC co-chairs and:
  – Ali Begen
  – Christer Holmberg
  – Dan Wing
  – Paul Kyzivat
  – Adam Roach
  – Jonathan Lennox

• A big thanks to all of them for volunteering.
IPR disclosures (1)

• IPR statements submitted to two WG items drafts:
  – draft-ietf-mmusic-signal-3d-format-00 had a Huawei IPR declaration 1673:
    http://datatracker.ietf.org/ipr/1673/
    which points to the following patent application:
    http://ip.com/sipoen/102137298
  – draft-ietf-mmusic-parallax-attribute-00 had a Huawei IPR declaration 1674:
    • IPR statements submitted to two WG items drafts:
      which points to the following patent application:
      ___________________________ had a Huawei IPR declaration
Kindly reminder:

- According to the Section 6.2.1 of RFC 3979:

  The IPR disclosure required pursuant to section 6.1.1 must be made as soon as reasonably possible after the Contribution is published in an Internet Draft unless the required disclosure is already on file.

- With this data in mind, we need to re-evaluate the direction that MMUSIC wants to take with respect to these two drafts, now that we

  Kindly reminder: