

Mapping RTP streams to CLUE media captures

draft-even-clue-rtp-mapping-04

IETF-85

Roni Even

Jonathan Lennox



Introduction

- CLUE framework
 - Defines Media Captures that provide information about the semantics of streams, like spatial relation
 - Allows consumers to request specific Captures
- RTP is used to transmit the requested streams
- SDP is used to negotiate the characteristics of codecs and connections over which streams are sent
- Need to map between media captures and actual streams sent over RTP
- Try to avoid duplication of information between SDP and CLUE

Assumptions

- CLUE systems support different topologies
 - Point to point
 - Sender source is one to one mapped to RTP streams
 - Media mixers
 - Senders' sources are visible as Contributing sources (CSRCs).
 - Media switching mixers
 - Sender's source is visible as a Contributing source (CSRC).
 - Source projection mixers
 - Each media source is one to one mapped to a SSRC in Participant's RTP session.

SSRC behavior

- Topologies show two major SSRC behaviors:
 - Static SSRCs
 - SSRCs assigned by MCU/mixer.
 - One or more static SSRC can be used for each CLUE media Capture. (simulcast)
 - Source information may be conveyed in CSRC.
 - Dynamic SSRCs
 - SSRCs of the original source relayed by the Mixer/MCU to participants.
 - Mapping between SSRCs and Media Captures changes with every source switch.

Mapping options – SDP overview

- Documents discussing SSRC multiplexing and simulcast support
 - SDP Source attribute [RFC5576] mechanisms to describe specific attributes of RTP sources based on their SSRC.
 - Negotiation of generic image attributes in SDP [RFC6236]
 - Draft-westerlund-mmusic-max-ssrc proposes a signaling solution to indicate support for multiple SSRCs within one RTP session.
 - Draft-westerlund-avtcore-rtp-simulcast proposes a solution for signaling simulcast using session multiplexing.
 - Draft-westerlund-avtext-rtcp-sdes-srcname provides an srcname extension that can be used in SDP, RTCP or RTP header extension to uniquely identify a single media source.

Mapping options

- Advertisements are created by the neighbor peer
 - MCU / Mixer in multipoint
 - TP endpoint in point to point call
- Use a “capture ID” or “srcname” SDP attribute for mapping.
 - For each SSRC. A Media Capture can have more than one RTP stream (*simulcast). This is a static mapping.
- Use RTP Header extension as in draft-lennox-rtp-usage-04

```

      0               1               2               3
      0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1
+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+
|          ID=1          | length=N          |          Capture mapping          :
+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+
:                               |
+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+--+

```

SDP examples – Static mapping

m=video 49200 RTP/AVP 99

a=extmap:1 urn:ietf:params:rtp-hdrex:clue-capture-id / for support
of dynamic mapping

a=rtpmap:99 H264/90000

a=max-send-ssrc:{*:6}

a=max-recv-ssrc:{*:4}

a=ssrc:11111 CaptureID:1

a=ssrc:22222 CaptureID:2

a=ssrc:33333 CaptureID:3

a=ssrc:44444 CaptureID:4

a=ssrc:55555 CaptureID:5

a=ssrc:66666 CaptureID:6

In the above example the provider can send up to five main streams and one presentation stream.

SDP examples – Static mapping - simulcast

```
m=video 49200 RTP/AVPF 98
a=extmap:1 urn:ietf:params:rtp-hdrex:clue-capture-id
a=rtpmap:98 H264/90000
a=fmtp:98 profile-level-id=42c01f
a=imageattr:98 send [x=1280,y=720] [x=640, y=360]
a=max-send-ssrc:{*:7}
a=max-recv-ssrc:{*:4}
a=ssrc:11111 CaptureID:1
a=ssrc:11111 cname:alice@foo.com
a=ssrc:11111 srcname:v1.imgattr1
a=ssrc:11115 CaptureID:2
a=ssrc:11115 cname:alice@foo.com
a=ssrc:11115 srcname:v1.imgattr2
a=ssrc:22222 CaptureID:3
a=ssrc:22222 cname:alice@foo.com
a=ssrc:22222 srcname:v2.imgattr1
a=ssrc:22225 CaptureID:4
a=ssrc:22225 cname:alice@foo.com
a=ssrc:22225 srcname:v2.imgattr2
..... repeat for third MC.
a=ssrc:44444 CaptureID:7
a=ssrc:44444 cname:alice@foo.com
a=ssrc:44444 srcname:v4.imgattr1
```


SDP examples – Static mapping – using srcname for mapping

```
m=video 49200 RTP/AVP 99
a=extmap:1 urn:ietf:params:rtp-hdrex:srcname
a=rtpmap:99 H264/90000
a=max-send-ssrc:{*:6}
a=max-recv-ssrc:{*:4}
a=ssrc:11111 cname:alice@foo.com
a=ssrc:11111 srcname:v1
a=ssrc:22222 cname:alice@foo.com
a=ssrc:22222 srcname:v2
a=ssrc:33333 cname:alice@foo.com
a=ssrc:33333 srcname:v3
a=ssrc:44444 cname:alice@foo.com
a=ssrc:44444 srcname:v4
a=ssrc:55555 cname:alice@foo.com
a=ssrc:55555 srcname:v5
a=ssrc:66666 cname:alice@foo.com
a=ssrc:66666 srcname:v6
```

Proposal

- Media mixers and Media Switching mixers are common in products
- Source projection mixers are also used in products.
 - Allow more flexibility for switched captures
- Products may have mixed behavior for static and dynamic SSRC support
- Mapping static SSRCs to CLUE Media Captures - adding the RTP header extension for each packet is not necessary.
- To use static mapping, endpoints describe in SDP an SSRC for every capture/encoding pair that can be requested.
- Endpoints MUST support, as receivers, both the static declaration of capture encoding SSRCs, and the RTP header extension method of sharing capture IDs, with the extension in every media packet.
- An RFC3264 offer can specify static mapping to a CaptureID for one or more SSRC and later an RTP header extension can use the same identifier for a different SSRC. This will be a media switch for the specified CLUE media Capture.