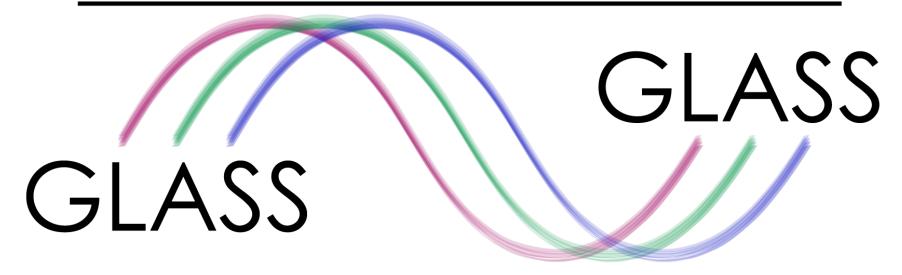
GGIE: the Glass to Glass Internet Ecosystem



a foundation for evolving Internet Video distribution

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IETF 96 ART Dispatch July 18, 2016

Internet Drafts

Glass to Glass Internet Ecosystem Introduction

<u>draft-deen-daigle-ggie</u>

Using Media Encoding Networks to address MPEG-DASH video

draft-deen-naik-ggie-men-mpeg-dash

Problem

Video is the #1 use of Internet Bandwidth

 Video growth is outpacing Bandwidth Growth (has been for years, is expected to continue)

This isn't a sustainable trend

Existing solutions help, but they aren't enough

- Grow Bandwidth
- CDNs & Caching

Better Codecs

Transport Protocols

Because at the same time

- Global growth of
 - Content Creators & Viewers
 - Connected Video Devices
 - New Video Applications
- Each resolution increase means 4x data increase
 SD ->HD -> 4K -> 8K = 4x4x4 = 64x data

What else can be done to help?

- This was asked in the W3C Web & TV Interest Group
- Led to the Glass to Glass Internet Ecosystem taskforce
- Took a step back looked at end to end video
- Looked at both professional and user video
- Produced 33 use cases based on current media needs & developing trends
 - many of them involved IETF related work

Observations from GGIE Use-Cases

- End-End Video ecosystem in incredibly complex, but...
- Each layer is well encapsulated
 - permits innovation without breaking the other pieces
- There are fundamental elements that appear in the use cases over and over:
 - Identification of the video
 - Locating the video data
 - Referencing the video data
- Standardizing these can be a foundation for building new ways to help to the Internet Video scaling problem

Two more observations

 The current video ecosystem is widely deployed - Tossing it out and starting over is not a option

2. To help the scaling problem, you need to help both the current existing ecosystem and the cool new video devices & applications to come

Foundation: Media Identifier

- Identifies the Video
 - There are already many video naming systems
 - EIDR Entertainment Identifier Registry
 - AD-ID Used by the advertising industry
 - Many, many, many more...
 - We don't need another one
 - But having a standard way of referring to video by whatever naming system it uses would be useful
 - A standard URI that carries the video's identifier
 - uri:eidr-s:F1F8-3CDA-0844-0D78-E520-Q(this is the Minions movie)

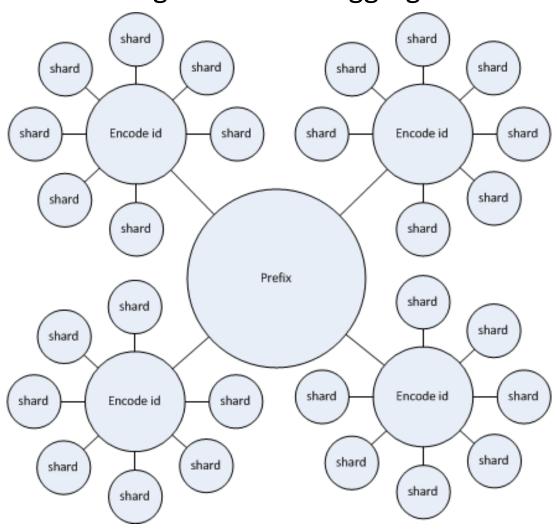
Foundation: Media Encoding Network

- Addressing the Video data
- Independent of video codec & transport scheme
- Abstraction permitting instances to be defined for different applications
- Each encoding of a video gets a distinct address
- Example for MPEG-DASH:

Draft: <u>draft-deen-naik-ggie-men-mpeg-dash-00</u>
Using Media Encoding Networks to address MPEG-DASH video

Media Encoding Network

Encoded video data organized as an aggregated addressable entity



Foundation:

Mars (Media Address Resolution Service)

- Maps Media Identifiers to Media Encoding Networks
- Bridges Media Identifiers used in applications to the Media Encoded Networks used by devices to address the video data

Connects What is it to Where is it

Security & Privacy considerations

- GGIE doesn't touch access control or content protection, that remains at the application layer as it does today
- Media Encoding Network's distinct addresses for video encodings could permit network level monitoring of what is a user is accessing.
 - Proposed Solution: Session level MEN addresses.
 This creates a privacy protection zone between the user and video data sources.

Foundational Building Blocks not a Complete End-End architecture

- Internet video is constantly evolving
 - New applications, devices, and uses
 - New distribution models
- Media Identifiers, Media Address Resolution Service (Mars) & Media Encoding Networks are foundational building blocks, and are not a complete solution, but they would provide standardized ways for the new innovations to commonly build upon

A few of the innovations that these would enable

- Devices that can make smarter content selection choices because they can make informed source and format selections
- Smarter interaction between video devices and video sources
- Network level delivery optimizations
- New multi-source & multi-device video capture and viewing models

Internet Video is evolving

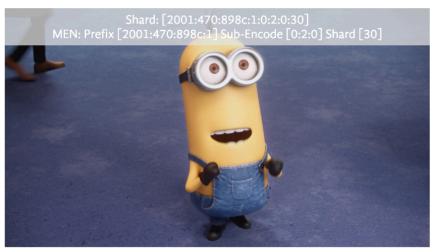
- First generation mimics film & tv
 - Essentially delivery of the film frames in a contiguous data stream from the source to the player.
 - Aka today's streaming
- Next generation is beginning to appear
 - Live broadcast by anyone to many viewers
 - Coordinated multi-device viewing
 - User defined dynamic assembly of multi-source content
- GGIE's foundational building blocks are designed to support both today's first generation and the next generation of Internet video

GGIE Demo @ Bits-n-Bytes

- See a demo Thursday night @ IETF 96
- 7:45pm-9:45pm
- Comcast booth@BnB

Minions Clip 1

By: Illumination Entertainm



EIDR: 10.5240/f1f8-3cda-0844-0d78-e520-q
Manifest Segment: f1f8-3cda-0844-0d78-e520-q.demo.vg-6.net
Serving Cache: origin
Video Shard: [2001:470:898c:1:0:2:0:30]

Video Bitrate: 1920×1080, 3776863 bits/s

8000000.00 Bitrate: 1500000.00

Internet Drafts & Mailing List

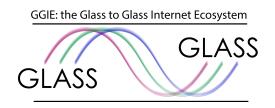
Non-WG Mailing list: ggie@ietf.org

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Thank you

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GGIE – Potential IETF Work

Leslie Daigle

Potential IETF work – why

Now

- Individual problems can be solved by hacks to bit rate, compression, specific technologies to address particular points
- Proprietary solutions for individual products and services

Soon

- New applications and uses have different requirements some of the fixes work, some do not
- Proprietary solutions are not reusable

The not so distant future

- Option 1
- Networks littered with individual solutions, proprietary efforts, closed systems, nowhere to go
- Option 2 open standards suite
 - Video understood as a complex application data type, integrated into support at all layers of the stack

Potential IETF work — what

- Lower layer compatibility
 - Use of IPv6 addresses
 - allocation
 - routing
 - Lookups services
 - Sigh. DNS?
- Driven by a coherent plan at the application level
 - Building blocks / toolbox
 - Identification of video components
 - It's Discovery, Identification and Location all over again...
 - But this time, there are concrete use cases and applications

7/18/16